# Boiling Springs College

1933-1934

BOILING SPRINGS, N. C.

# BOILING SPRINGS COLLEGE

*A Baptist Co-Educational*
*Standard Junior College*

## ANNOUNCEMENTS
1933-1934

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## STUDENT ROSTER
1932-1933

# 1933

| JANUARY | | | | | | |
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# College Calendar

*1933*

Tuesday, Sept. 5—Registration.
Wednesday, Sept. 6—Class work begins.
Thursday, Sept. 21—Application for graduation.
Friday, Nov. 3—Fall mid-term ends.
Saturday, Nov. 11—Athenian-Rhamsæur anniversary.
Thursday, Nov. 30–Dec. 3 inclusive—Thanksgiving holiday.
Wednesday, Nov. 25—Intersociety debate.
Wednesday, Dec. 21—Christmas holidays begin.

*1934*

Monday, Jan. 3—Post-Christmas holidays begin.
Tuesday, Jan. 16–Saturday, Jan. 30—First semester examinations and second semester registrations.
Saturday, Feb. 24—Kalagathian-Kalliergeonian anniversary.
Friday, Mar. 23—Intersociety readers' contest.
Monday, April 2—Easter holiday.
Saturday, April 7—Orators' contest.
Saturday, May 5—May-Day festival.
Sunday, May 20—Commencement exercises begin.
Tuesday, Session closes.

## Social Calendar

Saturday, Sept. 9—B.S.U. reception to new students.
Saturday, Oct. 28—Kalagathian-Kalliergeonian social.
Friday, Nov. 10—Y.W.A. tea.
Saturday, Dec. 16—Girls' reception to boys.
Saturday, Jan. 27—Faculty reception to students.
Saturday, Feb. 10—Athenian-Rhamsæur social.
Saturday, Mar. 24—Boys' reception to girls.
Saturday, April 21—Junior-Senior banquet.
Monday, May 21—Annual informal tea to visitors.

## Commencement Program

*Sunday, May 20:*

11:00 a.m. Annual Sermon.

*Monday, May 21:*

10:00 a.m. College Class-Day Exercises.
11:00 a.m. Annual Meeting of Board of Trustees.
8:00 p.m. Annual Society Play.

*Tuesday, May 22:*

10:00 a.m. Graduating Exercises.
Literary Address.
Awarding of Diplomas and Medals.

# FACULTY COMMITTEES

## Executive

*(President ex-officio chairman)*

O. P. Hamrick — W. L. Hicks — Miss Kneece
Miss Curtis

## Social

Miss Kneece — Mrs. Ritch — Miss Hamrick
Miss Lee — Mr. Hutchins

## Discipline

Mr. Williams — Mr. Hutchins — Mr. Hamrick
Miss Curtis — Miss Kneece

## Publications

Mr. Pangle — Miss Ables — Miss McMurtrey
Miss Hamrick

## Religious Activities

Miss Ables — Miss Hamrick — Mr. Jenkins
Miss Lee — Miss McMurtrey — Dr. Welchel

## Standardization

Mr. Hamrick — Mr. Hutchins — Mr. Williams

## Athletics

Mr. Hutchins — Miss McMurtrey — Mr. Hicks

## Library

Miss McMurtrey — Mr. Pangle — Mr. Hamrick

## Public Functions

Miss Kneece — Mr. Pangle — Mrs. Pangle
Miss Lee — Mrs. Honeycutt

## Classification

Miss McMurtrey — Mrs. Pangle — Mr. Pangle
Mr. Williams — Miss Ables

## Buildings and Grounds

Mrs. Ritch — Mr. Hamrick — Mr. Hicks
Mr. Hutchins

## Forensic

Mr. Pangle — Mr. Bell — Mr. Hamrick
Mr. Hutchins — Miss Hamrick

## Finance

Mr. Hicks — Miss Curtis — Mrs. Thompson
Mr. Hamrick

# TRUSTEES

## Term Expiring 1933

B. T. FALLS.....Shelby
REV. L. L. JESSUP.....Shelby
MRS. ROBERT DOGGETT.....Shelby
J. H. QUINN, *Chairman*.....Shelby
S. H. AUSTELL.....R. 7, Shelby
DR. W. A. AYERS.....Forest City
J. J. EDWARDS.....Ellenboro
REV. J. A. HUNNICUTT.....Cliffside
PROF. A. C. LOVELACE.....Henrietta
A. M. MCKINNEY.....Ellenboro

## Term Expiring 1934

J. U. ROLLINS.....Mooresboro
REV. J. A. BROCK.....Caroleen
A. I. JOLLEY.....Mooresboro
G. B. PRUETTE.....Ellenboro
W. L. HICKS.....Mooresboro
GEORGE M. GOLD.....R. 7, Shelby
E. B. HAMRICK.....Boiling Springs
J. F. MOORE.....R. 3, Shelby
J. W. COSTNER.....R. 2, Lawndale
W. R. MCENTIRE.....R. 2, Shelby

## Term Expiring 1935

REV. J. W. SUTTLE.....Shelby
MRS. JOHN WACASTER.....R. 1, Shelby
W. W. WASHBURN.....R. 4, Shelby
D. F. HORD.....Kings Mountain
DR. ZENO WALL.....Shelby

# FACULTY

J. L. JENKINS, A.B.

*President*

A.B., Wake Forest College, 1910; graduate student in Southern Baptist Theological Seminary, 1913; pastor Boiling Springs Baptist Church

MILTON A. WILLIAMS, M.A.

*Head of Science Department*

B.S., Wake Forest College, 1930; M.A., ibid., 1932. Teaching Fellow, Wake Forest College, 1930-32; head of Science Department, Boiling Springs College, 1932.

O. P. HAMRICK, RES. M.A.

*Head Department of English and Principal High School*

B.A., Wake Forest College, 1914; graduate student, University of North Carolina, Summer School, 1922, 1923, 1928, 1929; head Department of English, Boiling Springs High School, 1914-1928; head Department of English, Boiling Springs College, 1928—

G. A. BELL, A.B.

*Department of Modern Languages*

Student, University of Mississippi, 1926-1927; student, University of Kentucky, 1927-1928; A.B. Degree, University of Kentucky, 1928; graduate student in Department of Romance Languages, University of Kentucky, 1928-1929; teacher in Languages in High School at Ducktown, Tenn., 1929-1930; teacher in High School, Irvin, Ky., 1930-1931; Department of Modern Languages, Boiling Springs College, 1932—

MAXWELL GALBRAITH PANGLE, A.M.

*Head Social Science Department*

A.B., Carson-Newman College, 1911; A.B., Emory and Henry College, 1913; A.M., University of North Carolina, 1924; teacher in Emory and Henry Fitting School, 1911-1913; Professor of Greek in Carson-Newman College, 1915-1919; Professor of Social Science in Morris Harvey College, 1919-1928; Teaching Fellow in University of North Carolina, 1923-1924 and 1928-1929; graduate student in University of North Carolina, 1928-1929; head of Social Science Department in Boiling Springs College, 1929—

MARY E. ABLES, M.A.

*Head Education Department*

B.S., George Peabody College for Teachers, 1921; M.A., George Peabody College for Teachers, 1927; instructor in Elementary School and in High School English, 1906-1926; supervising teacher, West Tennessee State Teachers College, 1927-1930; head Education Department, Boiling Springs College, 1930—

(Page 8)

S. EDWARD WELCHEL, A.B., TH.M., TH.D.

*Head Bible Department*

A.B., Furman, 1915; Th.M., Southern Baptist Theological Seminary, 1920; Th.D., Southern Baptist Theological Seminary, 1922; head Bible Department, Boiling Springs College, 1932—

LOULA McNEER PANGLE, A.M.

*Head Mathematics Department*

A.B., Randolph-Macon Woman's College, 1909; A.M., Columbia University, 1915; graduate student, Chicago University, Summer 1919; graduate student of North Carolina, 1928-1929; High School in West Virginia, 1909-1912; Principal of High School, Millsboro, Va., 1912-1914; head of Mathematics Department in Morris Harvey College, 1916-1928; head of Mathematics Department in Boiling Springs College, 1929—

ADA HAMRICK, B.A.

B.A., Carson-Newman College, 1929; graduate student, University of North Carolina, Summer 1929; teacher, Boiling Springs College, 1929—

EUNICE KNEECE, B.A.

*English Department, Dean of Women*

B.A., Coker College, 1927; graduate student, University of North Carolina, Summer 1928-1929; teacher, Boiling Springs, 1927-1928; High School teacher, Boiling Springs College, 1928-1929; Sanford High School, 1929-1931; Boiling Springs College, 1931—

ROSALIE McMURTREY, B.S.

*Librarian, Physical Education Department*

B.S., Coker College, 1929; teacher, Hartsville High School, 1929-1931; teacher and Librarian, Boiling Springs College, 1931—

PAUL W. HUTCHINS, M.A.

*Head Physical Education Department*

B.S., Wake Forest College, 1931; M.A., Wake Forest College, 1932; head Physical Education Department, Boiling Springs College, 1932—

RINDA GOODE McBRAYER, A.B.

*Commercial Courses*

Student in Commercial subjects at Miss Hardbarger's Secretarial School, Raleigh, 1930; Lenoir Rhyne College, Hickory, Summer 1931; Limestone College, Gaffney, S. C., 1932; candidate for Teacher's Certificate, Gregg Teachers College, Chicago; A.B., Limestone College, 1931—

MARY PETTIGREW LEE, B.MUS.

*Head of Music Department*

B.Mus., Meredith College, 1932; teacher of Music and head of Department in Boiling Springs College, 1932—

MRS. H. H. HONEYCUTT, A.B.

*Expression and Art*

Graduate, Mars Hill College; B.A., Limestone College; Diploma, Art and Expression; graduate study of Dramatics and Art, Missouri Wesleyan College; private pupil of Mrs. Cora Myers, Meridian, Miss.; superintendent of Medal Contest, W. C. T. U., Cameron, Mo. Student, Southern Workshop and Asheville Normal, 1929; University of North Carolina, Summer 1930; teacher, Limestone College, Summer 1932; teacher, Boiling Springs College, 1929—

ETTA L. CURTIS

*Bookkeeper*

WALTER L. HICKS

*Business Manager*

LILLIAN M. RITCH

*Dietitian*

LUCILE JOHNSON, B.M.

*Assistant in Music*

Meredith College, 1932—

# GENERAL INFORMATION

## Location and Buildings

BOILING SPRINGS COLLEGE is located ten miles west of Shelby, Cleveland County, North Carolina, and three miles off No. 20 highway. It is an incorporated village, noted for its beauty, thrift, hospitality, and for the high moral and religious ideals of its citizens. Located as it is near the foothills of the Blue Ridge Mountains in Western Piedmont, North Carolina, Boiling Springs is one of the most healthful sections in the South.

The school plant is made up of the following buildings for administration and dormitory use:

The Memorial Building. This is a large brick structure which has been erected recently in honor of those who served in the late war. This is the main administration building and contains a large auditorium, classrooms, music studios, the laboratories of the sciences and home economics, and offices of the dean and president.

The girls' dormitory is of brick, and contains the following. In the basement: a large and well-appointed kitchen, dining-room for three hundred students, butler's pantries, storerooms, a laundry, and lavatories. On the first floor: office, an art studio, library, two music rooms, two parlors, a reception hall, two cloakrooms, and two society halls.

On the second and third floors are dormitory rooms for girls, each room having two closets. On these floors are bathrooms and lavatories.

The boys' dormitory is of brick, three stories in height, and is under the supervision of a teacher.

Adjacent to the boys' dormitory is a cottage in which many of the boys room.

In addition to the dormitories which are under the direct control of the school, there are available many rooms in homes of the community. Many students use

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this means of enjoying a closer contact with the fine people who dwell in the town.

The gymnasium, which is the newest building on the campus, contains dressing rooms, showers, and a splendid basketball court.

### Special Equipment

All buildings are equipped with steam heat, waterworks, and electric lights. Water is furnished from a deep well on the school grounds.

### History of School

The need for an associational high school had long been recognized and agitated by leading members in both the Sandy Run and Kings Mountain associations, the former being the first to take active steps looking to such a school, but finding it difficult to decide upon a suitable location.

In the year 1904, when the Association convened at Zoar Church, the Kings Mountain Association resolved to build a school, and took active steps looking to that end. In 1905, Boiling Springs, on the border-line of the two associations, was selected as the site and a happy arrangement made by which the two associations united in building and operating the school. The two bodies have worked together in perfect harmony at all times. The school was chartered on December 2, 1905, by the State under the style of "Boiling Springs High School, Incorporated."

In the fall of 1919, the Kings Mountain and Sandy Run associations, together with the Board of Trustees of the Boiling Springs High School, extended a hearty invitation to the new Gaston County Association to join with the two associations before named in the ownership and control of this school. In the fall of 1921 this invitation was heartily accepted and, in due time, the charter of the school was amended so as to admit the new association on equal terms and equal rights with the other two associa-

tions in the ownership and control. With a third strong, vigorous, progressive association behind this school, its future was assured.

Through the efforts of the Baptist State Convention and the loyal friends of the school in these associations, a campaign was put on to raise funds to convert the school into a Junior College. This campaign came to a successful close on April 30, 1928.

On September 3, 1928, the College opened its first session, with J. B. Davis as its first president, and J. D. Huggins as its first dean.

During the past four years the College organization has been completed. The growth in all phases of the work has been steady. The enrolment in the college department was almost doubled the second year. By selecting competent teachers, adding to the material equipment, and providing an annual income, the school has been enabled to meet the requirements for standardization, and has been placed upon the list of standard junior colleges of North Carolina.

## Endowment

One of the greatest, if not the greatest, needs of the school is an endowment. One of the most loyal and faithful friends of the school, Mr. J. L. Putnam, of Zoar Church, in 1919 started an endowment with a gift of $1,000. Soon thereafter the girls of the school gave for this purpose a $100 Liberty bond, and this has since been followed by a $100 gift from each of eight graduating classes, the last eight gifts to be applied to the endowment of a Chair of Bible. In 1923, Gaston County Association made a gift of $1,102.42 to the endowment of the Chair of Bible. By a provision in the last will and testament of the late W. Harrison Eskridge of Shelby, N. C., he generously bequeathed to Boiling Springs High School 3/8 of 10 per cent of his estate, worth $34,048.46. May the Spirit lead many others to follow the above example.

## Library and Reading Room

The library is classified and catalogued, and in charge of a qualified librarian.

The number of volumes has been increased to approximately 4,000 and others are being added from time to time.

A number of daily papers, magazines, and weeklies are kept in the ample reading room, which is an enjoyable "work shop" for students and faculty.

## Scholarships and Loan Funds

*M. G. Martin Memorial Scholarship,* to be given only to such student as is of orthodox faith and preparing for the ministry in the Baptist Church, preference being given to relatives of the Martin family. Value, $125.00.

*Bostic Memorial Loan Fund,* $35.00.

*Lila Woodward Loan Fund,* $90.00.

In addition to these, the College offers each year the equivalent of a tuition scholarship to the student making the best all-round record during his first college year in Boiling Springs.

The Athenian and Kalagathian Literary societies award each a medal to that member who makes the most improvement in debate, and one to the best debater. The Athenian and Kalagathian Literary societies give jointly a medal to the best orator in the Junior and Senior classes, and one for the best declaimer in the Freshman and Sophomore classes. The Rhamsæur Literary Society gives a medal to that member who makes the most improvement. The Kalliergeonian Literary Society gives a medal to the best debater. Irregulars who have three or more studies in the two higher classes shall be eligible to the orator's medal, but not to the declaimer's medal.

Only those who are in actual attendance and who have been regular students of the school and active members of one of the literary societies for at least five months preceding contests for medals and honors, and who shall

have made passing grades in at least three studies, shall be eligible to contest for medals and honors.

Rev. R. C. Campbell and Rev. D. G. Washburn give annually a medal to that young lady who writes the best essay.

Mr. A. V. Washburn and Rev. W. A. Elam give annually a medal to the best student in the Bible Department.

Mr. Bynum Weathers offers each year the *Lucile Green Memorial Medal* to the best debater of the Rhamsæur Literary Society.

## Social Activities

The College controls all social activities through the social committee. The socials are well planned and properly distributed throughout the year.

Hand in hand with the program of studies should go the social program. As much care should be exercised in the making of one as in the making of the other. The aim of the program of intellectual work is to give the students the broadest acquaintance possible with learning, to cultivate enjoyment in its pursuit and discrimination in the choice of interest and activities, to cultivate ability to enjoy the widest possible variety of relaxations and to learn discrimination in the choice of pleasures. To accomplish these aims the Social Calendar for the Session of 1933-34, a worthy guide to this social program, will be posted in the hall of Memorial Building at the opening of school.

## Literary Societies

There are four literary societies—two for boys, the Athenian and the Kalagathian; two for girls, the Rhamsæur and the Kalliergeonian—which have regular weekly meetings. Every student is required to join one of the societies (unless excused by the executive faculty) within four weeks after matriculation; and neither boys' society shall have more than three-fifths of the total number of boys in the school, and neither girls' society shall have in its membership more than three-fifths of the total number of girls in the school.

Each pair of societies (Athenian-Rhamsæur, and Kalagathian-Kalliergeonian) has an "anniversary" each year, alternating between the fall and spring semesters. Then at commencement the two boys' societies stage a debate against each other for the "Question Decision," and each of the best high school and college debaters is awarded a medal; representatives from the girls' societies, two college and two academic from each society, enter the recitation contest, each of the best high school and college readers being awarded a medal; likewise, two college and two academic representatives from each boys' society enter the declaimers' contest, and a like number the orators' contest, the winner in each being awarded a medal.

The institution coöperates with the societies in every way possible, and if members are expelled from the societies, upon approval of the executive faculty, they are expelled from school.

## Religious Life

The ultimate aim of the Baptist Student Union is to develop the spiritual life of the individual student on the College campus. Believing that trained character is as essential to an education as a trained mind, the B.S.U. Council strives to coöperate with the faculty in setting a high moral standard for the conduct of the students and in using its influence to make doing right easy and doing wrong unpleasant.

While enrollment in the various religious organizations is not compulsory, it is urged, and every effort is made to make the religious atmosphere felt. The school welcomes those who are seeking training for definite Christian service, and encourages every factor contributing to that end.

The B.S.U. Council is the connecting link of all the religious organizations of the College. Since it is composed of the presidents of these organizations, the superintendents of Sunday school, and the pastor of the

Baptist church, the interest of each unit organization is conserved and all are mutually helpful.

NOTE: The Young People's Department of Sunday school, which has classes for young men and women, is one of the outstanding organizations of the campus. All students are expected to attend Sunday school and church.

The Young Woman's Auxiliary, which for several years has had 100 per cent membership of Baptist girls, maintains definite denominational programs, being made through the home church and reported to the treasurer of the college Y.W.A.

The Baptist Young People's Union meets every Sunday afternoon, and most of the students are active members of this organization.

The Ministerial Conference is held one evening in each week. The young men belonging to this class have not only the sympathetic support of the faculty, but the advice of the pastor of the Baptist church, who visits them frequently.

Every student is expected to attend chapel exercises each day. One of the outstanding features of these exercises is Students' Day, which is sponsored by the student body, the program being planned by the Student Council.

Besides the chapel exercises and weekly prayer meeting which is held at the church, a devotional meeting is held each morning for both the boys and the girls in the form of a "Morning Watch." These meetings are held immediately before breakfast in the society hall and attendance is entirely voluntary.

## Absences

Earnestly conscious of the very great importance of the fullest and most personal coöperation between the personality of the teacher and that of the student in daily contact, the faculty would lend every encouragement to each and all students to utilize, for the above purpose, principles as outlined by the standardization committee relative to absences.

Absences are counted from the organization of classes, and absence from classes will be excused only when permission is allowed in advance by the dean and approved by the professor. Excuses for absence on account of illness or other unavoidable causes may be secured upon the student's return to school.

Excuses must be presented within one week after the student's return.

The certificate of the dean or physician will not excuse the student from making up the class work missed in his absence.

An accumulation of three unexcused absences will exclude the student from the class.

## Advice to Parents

A clear statement of expenses will be found on another page of this catalogue. Parents are urged not to give their children more money than is necessary to meet school expenses.

If you wish your child to leave school for any purpose, please write the dean to this effect.

Students who make accounts with merchants without the consent of parents given to the dean may count on punishment, and merchants who credit may lose thereby.

Inform the dean promptly in regard to any ground for complaint, and do not jump to quick conclusions. Most complaints are written home in moments of anger. If young people have their seasons of dissatisfaction at home, where the family ties are stronger, how much more natural at school, where there are so many and diverse conditions.

Write us freely about your children. If anything goes wrong at school, from your point of view, tell us about it in a plain, frank way, and we will do our best to correct at once any wrong, real or imaginary.

Parents who do not control their children at home need not expect the best results at school, as it is generally those children who give trouble.

Telegraph messages intended for the school, sent to Shelby or Lattimore, will be telephoned to Boiling Springs.

Visitors cannot be received by pupils during study hours or later than 9:30 o'clock at night without special permission.

Young ladies who enroll in this school are under its control, and will not be allowed to visit either while leaving or returning for the holidays or any other times, without a teacher, and those who do so will not be allowed to enter until parents are notified.

Young ladies' parents are asked to write direct to the dean when anyone other than the home folks are to take their daughters home.

Young ladies may spend two week-ends per semester with a friend away from the College, with written permission of parents or guardian, if sent through mail direct to the dean.

When students are placed in this school, its laws must prevail, and parents are not expected to interfere by calling their children away and directing their movements during the term, or while visiting the school during the term.

The young men of the literary societies, realizing the growing evil of hazing in school, passed resolutions against it, and hazing will be dealt with according to law.

Students are held responsible for conduct in their rooms and for the rooms and furniture.

Study hours will be: from 8:30 a.m. to 12:00 m.; from 1:00 to 4:00 p.m.; from 7:00 to 10:30 p.m.

## Discipline

The aim of all discipline is self-control. This result is most advantageously secured through the training of the judgment, the elevation of the ideals, the development of the powers of recognizing and obeying conscience, and the cultivation of honor. It is assumed that the students who enter this school are ladies and gentlemen; therefore,

rules and regulations are reduced to a minimum, only such being formulated as are necessary for the general good of the students themselves. These, however, will be enforced kindly, but firmly, and those who at any time find themselves unable to abide by them will be earnestly requested to sever their connection with the school.

Each member of the faculty of the institution considers that his position imposes a sacred trust as responsible as that of the home, and supplemental to it. In all matters of discipline, therefore, both the good of the individual student and the influence of that student upon his fellow students must be taken into consideration.

A few underlying principles of discipline are hereby given in order that parents may know what to expect of the school:

1. The purpose of the school is to combine the influence of culture and moral training with the advantages of intellectual discipline.

2. It is expected that every student will appreciate the advantages offered and will courteously observe the regulations found necessary for the "greatest good to the greatest number."

Therefore, the following principles are set forth:

1. In deportment each student will be expected to be faithful on work, prompt and regular in the performance of all school duties, and in his relations with his teachers and fellow students to cultivate and practice those courtesies recognized by gentlemen and ladies.

2. The use of alcoholic drinks, card playing, gambling in any form, swearing, wilful disobedience, cheating, dishonesty, or any gross immoral conduct will not be tolerated.

3. All boisterous conduct in the halls and rooms is forbidden.

4. Students will not be allowed to keep firearms while connected with the school.

5. Visiting during study hour is forbidden.

6. No secret societies will be allowed among the students, and no organization will be permitted that has not been approved by the faculty.

7. No boarding student will be allowed to keep and operate an automobile without special permission.

When it is deemed best for the interest of the school at any time, the faculty will amend or change any requirement or regulation, or, if they deem it wise, will suspend any requirement made.

## General Regulations

Unnecessary absence from the school during the term can not be allowed. It not only interferes with the student who is absent, but also with those of the class to which he belongs, and with good order of the school. Leave of absence, therefore, will be granted only upon evidence of illness or other imperative necessity.

Boarding students will not be permitted to go home more than once each four weeks, except for special reasons.

## Chapel Absences

Chapel services are held each week day, except Saturday, and all students are required to attend them. Students who are not in their assigned seats when the services begin are marked absent.

When his unexcused absences reach a total of six, a student will be automatically suspended from the College.

## Directions

1. All students registering on the day or days assigned for regular registration will receive a discount of one dollar from the fees charged. A charge of fifty cents will be made for each special examination.

2. Lattimore is the most convenient railroad station. Telegrams sent to the College will be delivered from Shelby or Lattimore.

3. Each dormitory room contains: bed, springs, mattress, dresser, washstand, table, and two chairs. All other articles will be furnished by students.

4. One light bulb will be furnished each room. If others are needed, students must furnish them, but not stronger than 60 watt. The use of electric irons and double sockets is forbidden.

5. Smoking is not permitted in the Girls' Dormitory or its environs, nor in the Memorial Building.

# ADMISSION AND GRADUATION

## Methods of Admission to the Junior College

1. *By Diploma.* Those who hold the Boiling Springs Academy diploma will be admitted thereupon.

2. *By Certificate.* Graduates of high schools affiliated with the Southern Association of Colleges and Secondary Schools, or other recognized accredited agencies, are admitted on certificate.

3. *By Special Permission.* Students above twenty years of age, and of high purpose, upon the approval of the dean may be allowed to take Junior College work, and will be classed as "Specials."

In order to be graduated, a student must earn as many as 45 quality points based on the grade earned on his courses. A grade of 93-100 will earn 3 quality points for each semester hour in the course; 87-92 will earn 2 quality points for each semester hour; 80-86 will earn 1 quality point for each semester hour; 75-79 will earn no quality points, and a grade of 70-75 will subtract 1 quality point unless the condition is made up before the end of the semester next following. A clear failure will subtract permanently from the student's record 2 quality points.

Two unexcused absences and ten excused subtract one quality point from a student's record.

All of those students who earn 33 or more quality points in any one semester shall be placed on the Honor Roll and have their names inscribed in the catalogue of the following year so as to show the Honor Roll for each semester.

At the end of each half of a semester a check shall be made and all of those students not making a single quality point shall be placed on the delinquent list and called before the dean for consultation.

Freshmen may not take more than fifteen hours in their first semester except by special permission. No

student will be allowed to take more than eighteen hours in one semester.

To be entitled to the diploma, the student shall have taken sixty-six semester hours of college work selected from one of the following outlined courses:

### *Course Leading to A.B. (Letters)*

| | |
|---|---|
| English 1-4 | 12 semester hours |
| Mathematics 1-2 or 3-4 | 6 semester hours |
| History 1-2 or 3-4 | 6 semester hours |
| Language 1-2 | 6 semester hours |
| Bible 1-2 | 6 semester hours |
| Science 1-2 | 8 semester hours |
| Physical Education 1-4 | 2 semester hours |
| Elective | 20 semester hours |
| Total | 66 semester hours |

### *General Course*

| | |
|---|---|
| English 1-4 | 12 semester hours |
| Math. 1-2 | 6 semester hours |
| History 1-2 or 3-4 | 6 semester hours |
| Science 1-2 | 8 semester hours |
| Vocational Subjects | 9 semester hours |
| Bible 1-2 | 6 semester hours |
| Physical Education 1-4 | 2 semester hours |
| Elective | 17 semester hours |
| Total | 66 semester hours |

### *Course Leading to B.S.*

| | |
|---|---|
| English 1-4 | 12 semester hours |
| Mathematics 1-2 or 3-4 | 6 semester hours |
| Language (French or German) | 12 semester hours |
| Science | 8 semester hours |
| Economics 1-2 | 6 semester hours |
| Government 1-2 | 6 semester hours |
| Bible 1-2 | 6 semester hours |
| Physical Education | 2 semester hours |
| Elective | 8 semester hours |
| Total | 66 semester hours |

## *Course Leading to Diploma in Music*

| | |
|---|---|
| English 1-4 | 12 semester hours |
| Modern Languages | 12 semester hours |
| Social Science 1-2 | 6 semester hours |
| Harmony 1-4 | 8 semester hours |
| Sight-Singing and Ear-Training | 4 semester hours |
| History 1-4 (music) | 4 semester hours |
| Applied Music | 12 semester hours |
| Bible 1-2 | 6 semester hours |
| Physical Education | 2 semester hours |
| Total | 66 semester hours |

# HIGH SCHOOL COURSE OF STUDY

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### *First Year*

| | Periods | Credits |
|---|---|---|
| English 1 | 5 | 5 |
| Mathematics 1, Arithmetic and Algebra | 5 | 5 |
| History 1—Community Civics | 5 | 5 |
| Science 1—General | 7 | 5 |
| | 22 | 20 |

### *Second Year*

| | Periods | Credits |
|---|---|---|
| English II | 5 | 5 |
| Mathematics II—Algebra | 5 | 5 |
| History II—Modern European | 5 | 5 |
| Science II—Biology | 7 | 5 |
| | 22 | 20 |

### *Third Year*

| | Periods | Credits |
|---|---|---|
| English III | 5 | 5 |
| Latin I or French I | 5 | 5 |
| Electives (two): Mathematics III—Plane Geometry | 5 | 5 |
| Science III—Physical Geography | 5 | 5 |
| Science III—Physical Geography 1-2—Industrial and Commercial Geography 1-2 | 7 | 5 |
| History III—Ancient and Medieval | 5 | 5 |
| | 20 or 22 | 20 |

### *Fourth Year*

| | Periods | Credits |
|---|---|---|
| English IV | 5 | 5 |
| Latin II or French II | 5 | 5 |
| History IV—United States History | 5 | 5 |
| Science IV—Physics | 7 | 5 |
| | 22 | 20 |

# DEPARTMENTS OF INSTRUCTION

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## Junior College

1. English
2. Mathematics
3. Natural Science
4. Foreign Language
5. Social Science
6. Bible
7. Education
8. Library Science

## High School

1. English
2. Mathematics
3. History
4. Foreign Language
5. Science
6. Bible

## Special Departments

1. Music
   - A. Piano
     - a. College
     - b. High School
     - c. Special
   - B. Voice
     - a. College
     - b. High School
     - c. Special
   - C. Violin
   - D. Cornet
2. Art.
   - a. College
   - b. Special
3. Physical Education
   - a. College
   - b. High School
   - c. Special
4. Business
5. Expression

# JUNIOR COLLEGE

## Department of English

MR. HAMRICK

The work in English will be practical. Much time, therefore, will be given to the study of the fundamental principles of our language, such as drill in composition, writing, punctuation, paragraphing, capitalization, etc. Formal grammar will receive due attention, but the more important thing is the use of our language. The aim will be to enable the student not only to express his thought so that he may be understood, but so that he cannot be misunderstood. The masterpieces of our language will be studied thoroughly and critically.

A-B. *Composition.* A course designed for those who are deficient in the fundamentals of English grammar and composition. Students will be drilled in practical exercises to develop skill in the use of the language. No college credit will be given for the course.

Course 1. *Composition.* The work of this course will include the following: Fundamental facts of English grammar, effective note taking, outlining, choice and pronunciation of words. Practice in sentence construction, outline making, oral composition, and oral reading will be given. Parallel reading will be done. First semester. Three hours credit.

Course 2. *Composition.* Study of the principles of unity, coherence, and emphasis as applied to the sentence, the paragraph, and the whole composition will be made. Selected pieces of literature will be studied to discover these principles. Frequent practice in writing will be given. Second semester. Three hours credit.

C-3. *A Survey of English Literature.* The historical development of English literature from the beginning to the early nineteenth century will be studied, with special emphasis on the works which represent the outstanding

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figures, types of literature, and systems of thought of the successive ages of English literature. Prerequisite, English 1-2. First semester. Credit, three hours.

C-4. *A Survey of English Literature.* A continuation of the historical development from the early nineteenth century to the present. Prerequisite, English 1-2. Second semester. Credit, three hours.

C-5-6. *Argumentation and Debating.* A study of both oral and written argumentation, with special attention to the theory and practice of debating, including brief making, logical forms, fallacies, and refutation. Collateral reading. First and second semesters. Elective. Credit, four hours.

Eng. 7-8. *American Literature.* A survey of American literature from earliest writings to the present, with special emphasis on recent writers.

Both semesters. Credit, six hours.

## Mathematics

MRS. PANGLE

The course given in Mathematics is broad. The object in teaching this subject is to enable the pupils to deduce their own rules and thus grasp the underlying principles of mathematics. The power to reason logically will be emphasized. Neatness in all work is demanded.

To take any of the following, the student must show that he has completed at least one year's work of Elementary Algebra and one year's work of Higher Algebra, and that he is familiar with the laws of exponents, radical expressions, quadratic equations, progressions, and the binomial theorem. He must also show that he has thoroughly mastered the five books of Plane Geometry.

Course 1. *College Algebra.* The first semester's work consists of Algebra. The student is given a hurried review of high school work, paying special attention to exponents, radicals, and quadratics. Then progressions and binomial theorems, logarithms, and general theory of equations are studied.

Course 2. *Trigonometry.* The trigonometrical equations, theory of logarithms, solutions of right and oblique triangles, special problems. Three hours a week for second semester.

Course 3. *Solid Geometry.* Elective, especially for those who wish to continue the study of Mathematics. Prerequisite, Plane Geometry. Second semester. Two hours.

Course 4. *Analytical Geometry.* Three hours a week, first semester. Prerequisite, Mathematics 1 and 2.

Course 5. *Elements of Differential and Integral Calculus.* Three hours a week, second semester.

## Department of Natural Science

MR. WILLIAMS

### BIOLOGY

1-2. *General Biology.* This course is a survey course designed to give the student some knowledge of the field. Distinguishing characteristics, structures, functions, and interrelations of plants and animals are emphasized. Two hours a week lecture and four hours a week laboratory, both semesters. Credit will not be given for one semester. Credit, eight hours. Laboratory fees, $2.00 per quarter; breakage fee, $2.00.

### CHEMISTRY

1-2. *General Chemistry.* This course covers the fundamental laws of chemistry with a study of the properties, methods of preparation, and uses of the most important elements and their compounds.

Lectures three times a week and laboratory twice a week throughout the year. Credit will not be given for one semester's work alone. Credit, ten hours. Laboratory fee, $3.00 per quarter; breakage fee, $2.00.

## Department of Foreign Languages

MISS HAMRICK

### ANCIENT LANGUAGES

*Latin A-B* *6 hours.*

(a) Roman Epic Poetry:
Vergil's Æneid. (Bk. 1-VI.)
(b) Roman Oratory:
Cicero's Orations.
(c) Grammar and Composition.

Open to students who offer two units for admission.
Text: Bennett, Æneid.

*Latin 1-2* *6 hours.*

(a) Introductory work:
Latin rhymes, jokes, songs, etc., read and learned.
As the purpose of this course is to give the student an appreciation of Latin Literature rather than to bore him with study of a dead language, this section of work will largely replace grammar and composition exercises.
(b) Epistolary Literature:
Pliny's Letters.
(c) Lyric Poetry:
Horace's Odes.

Open to students who offer four units for admission, or to those who have completed Course A-B.
Texts: Pliny (Westcott), Horace (Shorey).

### GREEK

The purpose of this course should be to give the student of Greek such a foundation in the language as to enable him to begin a study of New Testament Greek.

Courses 1-2. Fall and spring semester. Text: Greek Grammar for Beginners—Davis. Five hours per week.
Credit, ten semester hours.

Courses 3-4. This will be a continuation of courses 1-2. Three hours per week, both semesters.
Credit, six semester hours. Texts: Anabasis (Xenophon) and the Greek New Testament.

## Modern Languages

MR. BELL

### FRENCH

*French 1-2* *6 hours.*

Elementary French.

Conversation, pronunciation, and reading of interesting French stories.

The purpose of this course is to introduce the student to French Literature; to acquaint him with some of the customs and characteristics of the French people and to give him such basic knowledge of the language as will be necessary for advanced reading in the French Classics.

Open to students entering with no units in French.

Text: Grosjean: New Chardenal.

*French 3-4* *6 hours.*

Advanced Conversation and Literature.

Open to students who offer two units for admission or to those who have completed Course A-B.

Texts: Hugo, Les Miserables; Maupassant, Contes Choisis; Daudet, Contes; Bordeaux, Le Peur de Vivre; Holzworth and Price, Intermediate French.

*French 5-6*

Outline History of French Literature and Advanced Reading. A detail study of Seventeenth Century Drama will be made, with readings from Corneille, Racine, and Molière.

Open to students who have completed Course 1-2.

### GERMAN

*C-1* *6 hours.*

Grammar, composition, pronunciation, memorizing of four or five German poems; reading of many interesting German stories and legends.

*C-2* *6 hours.*

Continuation of grammar; composition, reading. Prerequisite, German 1-2.

## Department of Social Science

MR. PANGLE

The aim of this department is not merely to teach facts, but rather the causes and results of the various movements of history, thus giving the student a sympathetic background to the present political, social, and economic life of the people of the world as well as a deeper appreciation of the development of modern institutions.

In addition to the regular classroom work, students will be expected to do collateral reading and research in each course, including the reading of magazines and newspapers, which will be used as a basis for the discussion of current events.

### History

Course 1-2. *History of Western Europe.* Fall term. Three hours a week. Among the topics studied are the Roman Empire, the Church, and the Papacy; Feudalism; the Renaissance and the Protestant Reformation. Text: Robinson's "History of Western Europe," Volume I.

Credit, three hours.

2. *History of Western Europe.* Spring term. Three hours a week. This course is designed to acquaint the student with the general trend of modern European history. Emphasis is placed upon the old régime, spirit of reform, the French Revolution, the Napoleonic era, struggle between conservatism and liberalism, causes of the World War, and current problems. Text: Robinson's "History of Western Europe," Volume II. Credit, three hours.

Course 5-6. *American History.* History of the United States (1783-1865).

5. Fall term. Three hours a week. This course includes a rapid survey of the social, political, and economic conditions at the time of the Revolution. Other topics studied are the formation of the Constitution and organ-

ization of the new government, the War of 1812, growth of political parties, westward movement, slavery agitation, and the Civil War.

Text: Muzzey's "The United States of America," Volume I. Credit, three hours.

6. *American History.* History of the United States (1865-1925). Spring term. Three hours a week. The topics to be studied in this course are: Reconstruction and problems growing out of the Civil War, financial and industrial conditions following the Civil War, the Spanish-American War, the World War and reconstruction, and recent national problems. Text: Muzzey's "The United States of America," Volume II. Credit, three hours.

Course 7-8. *Principles of Economics.*

7. A comprehensive survey of the four divisions of Economics: Production, Consumption, Exchange, and Distribution. A few special problems, such as Labor Problems, Money and Banking, Business Financing, and Business Cycles, are given emphasis.

Text: Economics, Principles and Problems, by Edie.

Fall semestser, three hours.

8. *Economics.* A continuation of course 7.

Prerequisite, course 7. Text, the same.
Spring semester, three hours.

Courses 9-10. *Government.*

9. *American Government and Politics.* A course designed to show the rôle of democratic government in modern American civilization and to acquaint the student with the formation and workings of both national and local administration. Prerequisite, courses 6 and 7.

Text: American Government and Politics, by Beard.
Fall semester, three hours.
10. Continuation of 9.
Spring semester, three hours.

## Bible Department

DR. WELCHEL

As a Christian institution, Boiling Springs College was founded upon the Bible. The chief aim of the school is the development of Christian character. Therefore, the Bible Department claims major attention. The following courses will be offered next year:

*Courses 1-2.*

Bible I. *Old and New Testament.* The whole Bible is studied from the historical point of view. In the fall semester a careful study is made of the Old Testament. In the spring semester a study of the life and teachings of Christ. This is followed by a study of the spread of Christianity during the first century as recorded in Acts and the Epistles.

Credit, four semester hours. Two times a week throughout the year.

*Courses 3-4.*

Bible II. *Bible Exposition; Doctrine; Missions; Church and Sunday School Methods.* In this course a careful exposition will be made of some book in the New Testament. Observation will be made of great themes and subject outlines. A short outline of Christian doctrine and Christian Missions will be given.

Text Books: The Doctrines of Our Faith, by E. C. Dargan; Missions in the Bible, by J. B. Lawrence; Growing a Church, by P. E. Burroughs, and the Sunday School Manual.

Credit, two semester hours. One time a week. Throughout the year.

*Courses 5-6.*

Course III. *Christian History.* The main facts of Christian history from the Apostolic era to the present are surveyed.

Bible I and Bible II a prerequisite. Credit, four semester hours. Two hours a week throughout the year.

## Library Science

MISS MCMURTREY

*Course 1.* *2 hours.*

Fall term. In general, the aim of the course is to instruct the student in the use of books, the selection of books and children's literature, and the administration of school libraries, with special training in cataloguing and organizing a school library. The course not only arouses interest in and love for books, but also prepares the student for a better position in the professional world. Library scholarships are offered to students in this course.

## Education

MISS ABLES

Course 1. *Methods in Primary Reading and Language.* This course will acquaint the student with the best methods of teaching primary reading and language, together with texts and valuable teaching material. Observation and practice teaching will be done. Credit, three hours. Fall semester.

Course 2. *Methods in Grammar Grade Reading and Language.* Same as course 1, except for grammar grades. Credit, three hours. Spring semester.

Course 3. *Primary and Grammar Grade Methods.* This course will include a study of the technique of lesson planning, general method, and special methods in elementary school subjects. Observation will be done. Attempt will be made to acquaint the student with the literature on the teaching of elementary school subjects. Credit, three hours. Fall semester.

Course 4. *General Geography.* Such fundamental topics as winds, rainfall, climate, and the effect of these on man will be considered in this course. Methods of teaching geography and sources of supplementary teaching materials will receive attention. Credit, three hours. Spring semester.

Course 5. *Children's Literature.* This course is designed to acquaint the student with the field of literature suitable for children. Practice in story telling and oral reading will be given. Credit, three hours. Fall semester.

Course 6. *Nature Study.* Offered the spring semester for certificate credit.

Course 7. *Child Study.* Topics studied in this course include the nervous system, the laws of heredity, the influence of environment, the laws of learning, and the nature and value of instincts in education. Credit, three hours. Spring semester.

Course 8. *Management of Classroom.* It is the purpose of this course to acquaint the student with the organization and routine of the classroom. Problems of individual differences, discipline, the use of tests, schedule building, etc., will be considered. Credit, three hours. Spring semester.

## Requirements For Teachers' Certificates

All students wishing to apply for teachers' certificates will be required to meet all requirements laid down in the following reprint from "Regulations Governing Certificates for Teachers in North Carolina."

I. Courses required for and leading to Primary Certificate, Class C, which will be issued by the North Carolina State Board of Education upon presentation of 60 semester hours of college work, that shall include:

1. English—eight semester hours.
   (1) Composition—six semester hours.
   (2) Children's Literature—two semester hours.
2. American History and Citizenship—six semester hours.

3. Geography (Nature Study)—two semester hours.

4. Select three—eight semester hours.
   (1) Drawing.
   (2) Industrial Arts.
   (3) Music.
   (4) Physical Education.
   (5) Hygiene and Health Education.

5. Education—nine semester hours.

   This shall include:

   (a) Primary Methods (Reading and Language).
   (b) Classroom Management.
   (c) Child Study.

6. Electives (Science, History, English, Geography)—27 semester hours.

II. Courses required for and leading to Grammar Grade Certificate, Class C, which will be issued by the North Carolina State Board of Education upon presentation of 60 semester hours of college credit, that shall include:

1. English—eight semester hours.
   (a) Composition—six semester hours.
   (b) Children's Literature—two semester hours.

2. American History and Citizenship—six semester hours.

3. Geography—two semester hours.

4. Select three—eight semester hours.
   (1) Drawing.
   (2) Industrial Arts.
   (3) Music.
   (4) Physical Education.
   (5) Hygiene and Health Education.

5. Education—nine semester hours.

   This shall include:

   a. Grammar Grade Methods (Reading and Language).
   b. Classroom Management.
   c. Child Study.

6. Electives—27-S. H.

NOTE: It is recommended that for each certificate not less than three semester hours be devoted to Methods; that as far as possible the electives be limited to Science (Biology and Chemistry), History, English, and Geography.

Before any certificate will be issued for teaching in the elementary schools the records from the institution in which the applicant received her training must show that she has reached a satisfactory stage of proficiency in Spelling and Penmanship. This requirement will be met when one has reached the Seventh Grade Norm on the Ayres Spelling Scale and has made a score of seventy (70) on the Ayres Handwriting Scale. The certification of this will be made by the institution and will appear on the record.

# COLLEGE RECITATION SCHEDULE

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| 8:30 | French 1-2<br>History 1-2<br>Physics<br>English 3-4 | English 1-2<br>French 3-4<br>History 3-4<br>Biology 1-2<br>Latin 1-2 | French 1-2<br>History 1-2<br>Physics 1-2<br>English 3-4 | English 1-2<br>French 3-4<br>History 3-4<br>Biology 1-2<br>Latin 1-2 | English 1-2<br>French 1-2<br>History 1-2<br>Physics 1-2<br>English 3-4 | French 3-4<br>History 3-4<br>Biology 1-2<br>Latin 1-2 |
| 9:30 | Mathematics 1-2<br>Latin 5-6<br>English 1-2<br>Economics<br>French 3-4 | Mathematics 3<br>Chemistry 1-2<br>Education 1-2<br>Government | Mathematics 1-2<br>Latin 5-6<br>English 1-2<br>Economics<br>French 3-4 | Mathematics 3<br>Chemistry 1-2<br>Education 1-2<br>Government | Mathematics 1-2<br>Latin 5-6<br>English 1-2<br>Economics<br>French 3-4 | Chemistry 1-2<br>Education 1-2<br>Government |
| 10:30 | Chapel | | | | | |
| 11:00 | Education 5-6<br>Latin 3-4<br>French A-B<br>Biology 1-2 | Health Lecture<br>Bible 1-2<br>P.S.M. 1-2<br>Library Science | Education 3-6<br>Latin 3-4<br>French A-B<br>Biology 1-2 | Bible 1-2<br>P.S.M. 1-2<br>Library Science | Education 3-6<br>Latin 3-4<br>French A-B<br>Biology 1-2 | Bible 1-2<br>P.S.M. 1-2 |
| 12:15 | Lunch | | | | | |

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| 1:00 | English 3-4<br>French 5-6<br>Education 4-5<br>Physical Edu. B | English 5-6<br>Chemistry 1L<br>French A-B<br>Mathematics 1-2<br>Physical Edu. G | English 3-4<br>French 5-6<br>Education 4-5<br>Health Lecture | English 5-6<br>Chemistry 1L<br>French A-B<br>Mathematics 1-2<br>Physical Edu. G | English 3-4<br>French 5-6<br>Education 4-5<br>Physical Edu. B | French A-B |
| 2:00 | English A-B<br>Chemistry 2L<br>Physical Edu. B. | Chemistry 1L<br>Physical Edu. G | English A-B<br>Chemistry 2L<br>Health Lecture | Chemistry 1L<br>Physical Edu. G | English A-B<br>Biology 1L<br>Physical Edu. B | |
| 3:00 | Chemistry 2L | Chemistry 1L<br>Physical Edu. G | Chemistry 2L | Chemistry 1L<br>Physical Edu. G | Biology 1L | |

NOTE: Courses not listed will be arranged for.

# DEPARTMENT OF MUSIC

MISS LEE

## College

The Department of Music offers diplomas in Piano, Voice, and Public School Music. Applied Music may be taken by students of any of the regular college courses, provided the music added is within the limit of hours allowed as the maximum.

For admission to the freshman class a candidate must offer 15 units of the entrance requirements for the A.B. degree. For admission with the major in piano a student should be able to play:

1. All scales and arpeggios, major and minor, through four octaves, parallel motion, at a moderate tempo.

2. Several studies of the difficulty of Duvernoy Op. 120, Czerny Op. 636, Heller Op. 46, Gurlitt Op. 54.

3. A sonata of the difficulty of Mozart "Sonata in C Major," Haydn "Sonata in C Major," Beethoven "Sonata Op. 49, No. 1."

4. Pieces of the difficulty of Tschaikowsky "Song of the Lark," Schytte "Witches' Revel," Merkel "Butterfly."

For admission with the major in voice a student should possess a good natural voice and a musical ear. Some knowledge of the piano will be found helpful.

## OUTLINE OF COURSES LEADING TO DIPLOMA

### FRESHMAN YEAR

| | |
|---|---|
| Applied Music (Piano or Voice) | 6 semester hours |
| Harmony 1-2 | 4 semester hours |
| Solfeggio 1-2 | 4 semester hours |
| English 1-2 | 6 semester hours |
| History 1-2 | 6 semester hours |
| *Modern Language A-B | 6 semester hours |
| Physical Education | 1 semester hour |
| Total | 33 semester hours |

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## SECOND YEAR

| | |
|---|---|
| Applied Music (Piano or Voice) | 6 semester hours |
| Harmony 3-4 | 4 semester hours |
| Solfeggio 3-4 | 2 semester hours |
| History and Appreciation of Music | 4 semester hours |
| English 3-4 | 6 semester hours |
| Bible 1-2 | 6 semester hours |
| *Modern Language 1-2 | 6 semester hours |
| Physical Education | 1 semester hour |
| Total | 35 semester hours |

* Students offering two units for admission may take Modern Language 1-2 during their freshman year, and will not be required to take a Modern Language course during their sophomore year.

Students majoring in Piano or Voice will give a public recital at the close of their sophomore year. Those majoring in Voice are required to complete freshman piano also.

Students majoring in Public School Music will be required to take Public School Music Methods 1-2, 3-4 in addition to the above outline. Their applied Music will include Freshman Piano and Freshman Voice, which they are required to complete during their two years here.

## DESCRIPTION OF COURSES

### PIANO

A. *Freshman Piano.*

Scales and arpeggios; further technical work adapted to the individual needs of the students. Studies of the needs of the students. Studies of the difficulty of Czerny Op. 299, Loeschorn Op. 66, Bach "Two-Part Inventions"; sonatas of the difficulty of Haydn in D Major, Mozart in F Major; easier "Songs Without Words" of Mendelssohn, and pieces of similar difficulty.

B. *Sophomore Piano.*

Studies of the difficulty of Cramer "Selected Studies," Heller Op. 45, Low's Octave Studies; Bach "Three-Part Inventions"; sonatas of the difficulty of Beethoven Op. 14, Nos. 1 and 2; pieces by MacDowell, Chaminade, Schumann, and others.

## VOICE

A. *Freshman Voice.*

Position of body and breath control; studies by Sieber and Voccai, together with technical exercises for the development of tone production; simpler songs from classical and modern composers.

B. *Sophomore Voice.*

Studies by Voccai and Concone; technical work continued; songs by Schubert, Franz, LaFarge, and others.

## THEORETICAL COURSES

*Harmony 1-2.*

Required of freshmen majoring in Music. Credit, two hours each semester.

A course dealing with the definition of intervals, chord formation, the use of all triads and their inversions, the dominant seventh and its inversions, and the harmonization of figured and unfigured basses and melodies.

*Harmony 3-4.*

Required of sophomores majoring in Music. Credit, two hours each semester.

Secondary seventh chords. Chords of the ninth, eleventh, and thirteenth. Passing notes, bye tones, and auxiliary notes suspensions, pedal points, modulation.

*Solfeggio 1-2.*

Required of freshmen majoring in Music. Credit, two hours each semester. Three hours recitation each week.

A study of music through sight-singing and dictation, proceeding from simple exercises to those involving more complex problems of tonality and rhythm.

*Solfeggio 3-4.*

Required of sophomores majoring in Music. Credit, one hour each semester. Two class recitations each week.

A continuation of the sight-singing and ear-training work of Solfeggio 1-2.

*History and Appreciation of Music.*

Required of sophomores majoring in Music. Credit, two hours each semester.

A survey of the history of music from primitive times to the present, with special emphasis on the fundamental principles of appreciation.

*Public School Music Methods 1-2.*

Required of freshmen majoring in Public School Music. Credit, two hours each semester.

A study of texts for grammar grade use and of methods of interesting children in music, including problems of classroom management and the planning of classroom work.

*Teaching of Music in the High School 3-4.*

Required of sophomores majoring in Public School Music. Credit, two hours each semester.

The organization and conduct of a high school department of music; discussion of problems peculiar to junior high and high school, and of songs and texts suitable for use there.

## College Glee Club

The College Glee Club is composed of mixed voices selected from the college students. It meets for two regular practices each week, and is a source of pleasure to the members as well as an opportunity for musical training and experience.

# DEPARTMENT OF ART

MRS. HONEYCUTT

*Studio Art.*

This course is for those who want to prepare to teach Art, or for those who want to learn to paint in oils, water color, crayon, china, etc., just for the love of art and the cultural achievement.

Drawing from cast and still life, which includes a careful study of proportion and of light and shade.

Drawing and painting from still life, with special study of color and value.

Outdoor painting, with study of perspective.

Drawing and painting from models.

Commercial and Decorative Art. Mediums used are charcoal, pastel, water color and oils.

Students who desire a diploma in Art should take Studio Art and History and Appreciation of Art.

Tuition, $22.00 per semester.

*Art 1. Fundamentals of Drawing.*

The aim of this course is to give certain skills fundamental in teaching drawing in the grades. Topics considered: color, theory, lettering, poster designing, picture study, including something of the lives of artists, nature drawing, occupational exercises for all grades.

Tuition, group classes, each $8.00 a semester for two hours credit. Credit, two hours or four hours.

*Art 2. Industrial Arts.*

This course is given for teachers of grades. It includes the culture and study of design, color charts, manipulation and work with wax, clay, textiles, paper, wood, gesso, dipped painting, water color, charcoal, etc.

Two or four hours credit may be given.

Tuition, group classes, each $8.00 for two hours credit.

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*Art 3. History and Appreciation of Art.*

A study of the principles of art as shown in the masterpieces of painting, sculpture, and architecture, with emphasis on showing how the art of a nation reflects its growth. How to teach picture study in the grades is one of the applied problems in this course. Credit, two hours.

*Art 4. Decorative Design.*

An elementary course in the study of line, mass, and color as applied to various surfaces and forms. The aim of the course is to stimulate the student's creative ability and develop his power of appreciation. Offered upon sufficient demand.

Tuition, group classes, each $8.00 a semester.

# EXPRESSION

MRS. HONEYCUTT

The aim of this course is to develop logical thinking in reading. Topics considered include diction, poise, story telling, platform reading, ease and freedom, interpretation, literary and dramatic. Special attention is given to elimination of affectation and mannerisms in both voice and movement.

Through the study of expression one may cultivate the habit of self-confidence and ability for leadership, and through the harmonious training of the mind, voice, and body one may develop forceful personality.

To receive a junior college diploma in expression one must complete the required work for graduation from junior college and two years work in expression above high school level. Each senior will give a public recital.

1. *Freshman year.* Imaginative and dramatic thinking. Resonance of voice, ease and freedom. Extemporaneous speaking. Public reading. Drama.

Text: Curry, Foundation of Expression.

2. *Junior year.* Character study. Literary and dramatic interpretation. Lecture, readings. Stage settings, lighting, make-up, etc. Recitals.

Text: Curry, Province of Expression. Tuition, individual lesson, $22.00 per semester. Group classes, each, $12.00 per semester.

Two or four hours credit may be given.

Tuition, group classes, each $8.00 for two hours credit.

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# BUSINESS DEPARTMENT

MRS. MCBRAYER

Realizing that in all walks of life there is a great demand for those trained in business, we have this year incorporated in our curriculum a two-year secretarial course. The student satisfactorily completing this course will have secured a thorough grounding in business principles, and need not hesitate to accept a position in any business office. Besides the usual courses, Shorthand, Bookkeeping, and Typewriting, certain other courses, which will be invaluable to one entering the business world, will be required of one completing the work of this department. A certificate will be given upon satisfactory completion of this course. The course includes:

### Shorthand

This course comprises the mastery of the principles of Gregg Shorthand, supplementary material for word building, dictation of actual business letters, and transcription of material from shorthand notes.

### Typewriting

The Typewriting Course is recommended to anyone wishing to become proficient in the touch system of typewriting, whether or not he expects to do secretarial work. This course is designed to give a real working knowledge of all parts of the typewriter, and a complete command of the keyboard through finger, concentration, and accuracy drills, consisting of interesting word, sentence, and paragraph work. Practice in typing neat, correct business letters is emphasized.

### Bookkeeping

A thorough course in Twentieth Century Bookkeeping is offered. The student completing this course will have kept three actual sets of books, and will have a practical working knowledge of the principles of bookkeeping.

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## Secretarial Practice

This course comprises instruction in office methods, office problems, and secretarial practice. Practice work in the school's offices will be given students when they have reached such a degree of proficiency as to warrant it.

Descriptions of other courses to be taken in connection with these will be found elsewhere in this catalog.

## Two-Year Secretarial Course

### FIRST YEAR

| | |
|---|---|
| Shorthand and Typewriting | 6 hours |
| English 1-2 | 6 hours |
| Business Mathematics | 3 hours |
| Bookkeeping | 6 hours |
| Physical Education | 2 hours |
| Religion 1-2 | 4 hours |
| History (American) | 6 hours |
| Total | 33 hours |

### SECOND YEAR

| | |
|---|---|
| Shorthand and Typewriting | 8 hours |
| Business English | 3 hours |
| Secretarial Practice | 4 hours |
| Principles of Economics | 6 hours |
| Physical Education | 2 hours |
| Psychology or Personality | 3 hours |
| Elective | 6 hours |
| Total | 31 hours |

All students taking this course are required to take business spelling.

We would suggest that the six hours elective work be at least partly in Education.

An extra charge of $6.50 per month will be made for the three subjects of Shorthand, Typewriting, and Bookkeeping. Should a student wish to take only one of these subjects, the extra charge will be $3.00, or $5.00 for any two of the subjects.

# COLLEGE EXPENSES

The policy of Boiling Springs College is to give to the student his expenses at actual cost. For this reason every student is required to pay in advance board, tuition, and fees for each quarter. This is essential for the reason that we have reduced our expenses to the minimum. The total fees, payable at the beginning of each quarter, or half of a semester, are $56.50, and for the entire year only $226.00. Regular college expenses per quarter are as follows:

| | |
|---|---|
| Board and room | $ 31.25 |
| Tuition | 12.50 |
| Fees | 12.75 |
| Total per quarter | $ 56.50 |

(One dollar will be discounted from the year's bill if registering at regular time.)

## SPECIALS

| | |
|---|---|
| Piano, per quarter | $ 16.00 |
| Theory (1 hour per week) | 2.00 |
| Harmony, Music History, Sight-Singing, Ear-Training | 5.00 |
| Public School Music | 4.00 |
| Practice | 1.50 |

For the extra charges made for Business, Art, and Expression, see under the write-up of these special departments.

For laboratory fees, see under Science courses.

The first meal will be served in the dining-room on the evening of September 4, 1933, and the board club will be closed at noon on May 23, 1934.

# ROSTER OF STUDENTS

Autrey, Margaret ..... Mount Holly
Arrowood, James Harry ..... Concord
Arrowood, Bruce ..... Concord
Atkins, Adolph ..... Caroleen
Barnes, Beverly ..... Mount Holly
Barnes, Hildegarde ..... Mount Holly
Beamon, Paul ..... Concord
Bean, Harry ..... Rutherfordton
Black, William Eugene ..... Shelby
Blanton, Beatrix ..... Lattimore
Blanton, Mary Annette ..... Lattimore
Blanton, Boyd ..... Shelby
Blanton, Genevieve ..... Shelby
Borders, Sue ..... R. No. 7, Shelby
Bridges, John Edgar ..... Shelby
Bridges, Gail ..... R. No. 3, Shelby
Bridges, Ruby ..... R. No. 7, Shelby
Brown, Ray ..... Shelby
Byers, Graham ..... Grover
Cabaniss, Vernie ..... R. No. 6, Shelby
Calton, Luther James ..... Bostic
Camnitz, Howard ..... Shelby
Camp, Hayden ..... Chesnee, S. C.
Champion, Marion ..... Boiling Springs
Childers, Hubert ..... Pendleton St., Greenville, S. C.
Childers, James ..... Pendleton St., Greenville, S. C.
Cornwell, James ..... Lawndale
Davidson, Beryl ..... Chesnee, S. C.
Davis, Tallie James ..... 1916 Winthrop Ave., Charlotte
Dixon, Wm. Alexander ..... R. No. 2, Lawndale
Dixon, Hubert ..... R. No. 2, Kings Mountain
Downs, Talmage ..... Casar
Ferguson, Norman ..... Marshall
Forney, Mamie Lou ..... Lawndale
Francis, Clive W. ..... Spindale
Greene, Margaret ..... 904 N. Tryon St., Charlotte
Greene, Helen ..... Cliffside
Greene, Myrtle ..... R. No. 2, Mooresboro
Gulley, Mary Croom ..... Selma
Hamrick, Berry ..... R. No. 2, Mooresboro
Hamrick, Felix ..... Boiling Springs
Hamrick, J. L., Jr. ..... Ellenboro
Hamrick, Martha Galena ..... Boiling Springs
Hamrick, Paul, Jr. ..... Boiling Springs
Hamrick, Sarah Lee ..... Shelby

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Hamrick, Ruth ..... Boiling Springs
Harmon, Earl ..... Bessemer City
Harrill, Jennie Sue ..... Bostic
Hawkins, Glen ..... Henrietta
Hawkins, John ..... Gastonia
Helton, Mary ..... Cherryville
Hendrick, John ..... Shelby
Hennessee, Pless ..... North Cove
Herring, Myrtle ..... Barnesville
Holland, Evalena ..... Lattimore
Holland, Mary Sue ..... Shelby
Howard, Paul ..... Marion
Houser, Bernice ..... Shelby
Irvin, A. V. ..... R. No. 5, Shelby
Jolly, Jack T. ..... Boiling Springs
Jordan, Clara Edna ..... Rowland
Lackey, Larue ..... W. Warren St., Shelby
Lane, Rowell ..... Bostic
Lattimore, Thomas ..... Lattimore
Lester, Minnie Grey ..... Thomasville
Ledford, Maye ..... Boiling Springs
Leonard, Lester ..... Erlanger
Long, Lois ..... Forest City
Lonon, Finley ..... R. No. 3, Marion
McSwain, James ..... Boiling Springs
Martin, Lyman ..... R. No. 1, Lattimore
Mooney, George ..... Erlanger
Mullinax, Mary Sue ..... Chesnee, S. C.
Nanney, Stansell ..... Nealsville
Owenby, Clyde Lee ..... Marion
Peeler, Clarence ..... Lawndale
Pennington, Murray ..... Marion
Pennington, Paul ..... Marion
Raburn, James ..... Lattimore
Randall, Beth ..... R. No. 2, Kings Mountain
Richards, Mary Lou ..... Casar
Robbins, Boyce ..... Spindale
Robbins, Ruby ..... Forest City
Scruggs, Ruth ..... Gaffney, S. C.
Sell, Harry ..... Wilmington
Silver, Ruby ..... Avondale
Snipes, Luther ..... Boiling Springs
Smith, M. L. ..... Fallston
Sperling, Lalage ..... Shelby
Spratt, Robert ..... Caroleen
Suttle, Atticus ..... E. Marion
Thompson, Mary Sue ..... Boiling Springs
Toms, Thomas ..... Bostic
Turner, Marvin ..... Chesnee, S. C.

Turner, Waldron ..... Chesnee, S. C.
Walker, Foy J. ..... Boiling Springs
Walker, Wister ..... Boiling Springs
Wall, Yates ..... Shelby
Wafford, Reuben ..... Linwood
Whisnant, Durwood ..... Newton
Whisnant, Lillian ..... Newton
Whiteside, Clyde ..... Weaver
Whitesides, Bernice ..... R. No. 1, Lattimore
Whitworth, Net ..... Waco
Wilson, James ..... R. No. 5, Shelby
Whitlock, V. G. ..... Forest City
Wilson, Charles ..... Lattimore
Withrow, John Durham ..... Hollis
Walker, Annie Lee ..... Boiling Springs

## SPECIALS

Arrowood, Harry ..... Concord
Autrey, Margaret ..... Mount Holly
Borders, Sue ..... R. No. 7, Shelby
Blanton, Beatrix ..... Mooresboro
Barnes, Hildegarde ..... Mount Holly
Barnes, Beverly ..... Mount Holly
Forney, Mamie Lou ..... Lawndale
Greene, Margaret ..... Charlotte
Greene, Myrtle ..... R. No. 2, Mooresboro
Greene, Annie Catherine ..... Boiling Springs
Greene, Laura Dixon ..... Boiling Springs
Greene, Stanly ..... Boiling Springs
Greene, Annie Catherine ..... Boiling Springs
Greene, Laura Dixon ..... Boiling Springs
Grigg, Clyde ..... Shelby
Hamrick, Edith ..... Boiling Springs
Hamrick, Helen ..... Boiling Springs
Hamrick, Ruth ..... Boiling Springs
Hamrick, Paul, Jr. ..... Boiling Springs
Harrill, Jennie Sue ..... Bostic
Helton, Mary ..... Cherryville
Hord, Mary Sue ..... Boiling Springs
Jenkins, Catherine ..... Boiling Springs
Jenkins, Ella McNeille ..... Boiling Springs
Lester, Minnie Grey ..... Thomasville
Moore, Nancy Carroll ..... Boiling Springs
Randall, Beth ..... Kings Mountain
Robbins, Ruby ..... Forest City
Sell, Harry ..... Wilmington
Silver, Ruby ..... Avondale

Snipes, Luther E. ..... Boiling Springs
Thompson, Mary Sue ..... Boiling Springs
Thompson, Jean Moore ..... Boiling Springs
Thompson, Ruth ..... Boiling Springs
Thompson, Sarah ..... Boiling Springs
Whitworth, Net ..... Waco

## HIGH SCHOOL STUDENTS

Adams, Carrie Lee ..... R. No. 1, Gaffney, S. C.
Adams, J. T. ..... Gaffney, S. C.
Allison, Raymon ..... No. 1 Township, Cleveland County
Autrey, Herman ..... Southport
Batchelor, Vernie ..... Box 308, R. No. 1, Shelby
Blalock, Helen ..... R. No. 3, Shelby
Blanton, George ..... R. No. 3, Shelby
Bridges, Clarence ..... Boiling Springs
Bridges, Clement ..... Boiling Springs
Bridges, Cuttie ..... Boiling Springs
Bridges, Esther Jane ..... Boiling Springs
Bridges, Floyd .....
Bridges, Helen Frances ..... Hickory
Bridges. J. C. ..... Boiling Springs
Bridges, Mae ..... No. 1 Township, Cleveland County
Bridges, Mary Sue ..... No. 2 Township, Cleveland County
Bridges, Quentine ..... R. No. 3, Shelby
Bridges, Veola ..... R. No. 2, Gaffney, S. C.
Bridges, Virginia ..... Hickory
Brooks, Horace ..... No. 2 Township, Cleveland County
Callahan, Charles ..... Charlotte
Callahan, Selma ..... R. No. 4, Shelby
DeBrew, James .....
Elliot, Packard ..... R. No. 3, Shelby
Elliot, Ralph .....
Ellis, Lowell ..... Township No. 1, Cleveland County
Gibson, Mozell ..... Boiling Springs
Glascoe, Bryte .....
Glascoe, Pearl ..... Shelby
Greene, Annie Catherine ..... Boiling Springs
Greene, Addie ..... Boiling Springs
Green, Joe Frank ..... Boiling Springs
Greene, Laura Dixon ..... Boiling Springs
Greene, Roy ..... Boiling Springs
Greene, Unie Mae ..... R. No. 3, Shelby
Grigg, Clyde ..... R. No. 2, Shelby
Hamrick, Ava ..... Boiling Springs
Hamrick, Brossie ..... No. 2 Township, Cleveland County
Hamrick, Carolyn ..... Boiling Springs
Hamrick, Edith ..... Boiling Springs

Hamrick, Estelle ..... R. No. 2, Mooresboro
Hamrick, Eugene .....
Hamrick, Helen Virginia ..... R. No. 3, Shelby
Hamrick, Howard ..... No. 2 Township, Cleveland County
Hamrick, Hugh ..... R. No. 3, Shelby
Hamrick, John W. .....
Hamrick, Katherine ..... Boiling Springs
Hamrick, Kathleen ..... R. No. 3, Shelby
Hamrick, Leo ..... Boiling Springs
Hamrick, Macie Lee ..... Boiling Springs
Hamrick, Mary Ila ..... No. 2 Township, Cleveland County
Hamrick, Mary Ruth ..... R. No. 3, Shelby
Hamrick, Mary Theodoria ..... Boiling Springs
Hamrick, Marion ..... R. No. 2, Mooresboro
Hamrick, Paul, Jr. ..... Boiling Springs
Hamrick, Reba ..... No. 1 Township, Cleveland County
Hamrick, Samuel ..... R. No. 3, Shelby
Hamrick, Sarah ..... Boiling Springs
Hawkins, Arland ..... No. 1 Township, Cleveland County
Hodge, John ..... Boiling Springs
Holland, Cleo Elizabeth ..... Boiling Springs
Holland, Jack ..... Boiling Springs
Hopper, Edna ..... No. 1 Township, Cleveland County
Hopper, Leander ..... No. 1 Township, Cleveland County
Hopper, Minnie ..... R. No. 2, Gaffney, S. C.
Hopper, Ruth ..... No. 1 Township, Cleveland County
Hudson, Elmer ..... Boiling Springs
Hudson, Owana ..... R. No. 2, Morganton
Humphries, Essie ..... R. No. 2, Gaffney, S. C.
Humphries, Lyman ..... No. 1 Township, Cleveland County
Huskey, Mary Louise ..... R. No. 1, Gaffney, S. C.
Jenkins, James ..... Boiling Springs
Jones, Annie Mae .....
Jones, Forest ..... R. No. 3, Shelby
Jones, Selma ..... No. 6 Township, Cleveland County
Jones, Wilma ..... R. No. 1, Gaffney, S. C.
Lattimore, Dorothy ..... R. No. 3, Shelby
Ledford, Ruby .....
Lipscomb, Bill ..... Boiling Springs
McCrow, Louise ..... No. 1 Township, Cleveland County
McCurry, Mary Lou .....
McCurry, Will Ellen .....
McGinnis, Broughton ..... R. No. 3, Shelby
McGinnis, Ernest ..... No. 6 Township, Cleveland County
McGinnis, Edwin ..... No. 6 Township, Cleveland County
McGinnis, Gilbert ..... R. No. 3, Shelby
Milla, J. L. ..... R. No. 5, Concord
Moore, D. W. ..... R. No. 3, Shelby
Moore, Joe ..... R. No. 3, Shelby

Moore, Mary Lee.....R. No. 3, Shelby
Moore, Roy .....R. No. 2, Shelby
Morehead, Ila Mae.....R. No. 2, Shelby
Mull, Nell .....Boiling Springs
Padgett, Vernell .....R. No. 3, Shelby
Patrick, Theoron .....
Phillips, Wilk .....Boiling Springs
Pyron, Clarence .....
Queen, Raymon .....
Robbins, Clark .....Spindale
Scott, Melton .....Boiling Springs
Scruggs, Odus .....R. No. 2, Gaffney, S. C.
Skinner, Yates .....
Smith, Ivey .....
Smith, Ruth .....No. 3 Township, Cleveland County
Stroupe, Marlowe .....Shelby
Thompson, Jean Moore.....Boiling Springs
Thompson, Sarah .....Boiling Springs
Wallace, Evelyn .....
Wallace, Mallie .....R. F. D., Shelby
Welchel, Dora .....No. 1 Township, Cleveland County
Whisnant, J. E.....R. No. 3, Shelby
Whisnant, Mary Biddie.....Boiling Springs
Williams, Minor .....
Winn, Ruth .....Boiling Springs
Wilson, Mozelle .....R. No. 2, Shelby

# CAROLINA

Shelby's Popular Playhouse



## Men's Wear

The best materials carefully selected and hand-tailored assures you a perfect fitting suit.

$25 Hart Schaffner & Marx

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$22.50

Resilio Neckwear

Manhattan Shirts

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ANTHONY & ANTHONY
District Agency
The Lincoln National Life Insurance Company
Shelby, North Carolina

Wakefield's Flower Shop
*Flowers For All Occasions*
PHONE 9144 SHELBY, N. C.

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INSURANCE DEPARTMENT
is well prepared to handle all of your insurance business. We represent the best companies doing Fire, Health, Accident, Steam Boiler, Automobile, Plate Glass, Burglary, Payroll Robbery, Bonds, Hail, Tornado, and Employer's Liability Insurance.
J. F. ROBERTS, *Manager*
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# Boiling Springs College




1933-1934

BOILING SPRINGS, N. C.

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ANNOUNCEMENTS
1933-1934

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STUDENT ROSTER
1932-1933

# 1933

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# College Calendar

*1933*

Tuesday, Sept. 5—Registration.
Wednesday, Sept. 6—Class work begins.
Thursday, Sept. 21—Application for graduation.
Friday, Nov. 3—Fall mid-term ends.
Saturday, Nov. 11—Athenian-Rhamsæur anniversary.
Thursday, Nov. 30–Dec. 3 inclusive—Thanksgiving holiday.
Wednesday, Nov. 25—Intersociety debate.
Wednesday, Dec. 21—Christmas holidays begin.

*1934*

Monday, Jan. 3—Post-Christmas holidays begin.
Tuesday, Jan. 16–Saturday, Jan. 30—First semester examinations and second semester registrations.
Saturday, Feb. 24—Kalagathian-Kalliergeonian anniversary.
Friday, Mar. 23—Intersociety readers' contest.
Monday, April 2—Easter holiday.
Saturday, April 7—Orators' contest.
Saturday, May 5—May-Day festival.
Sunday, May 20—Commencement exercises begin.
Tuesday, Session closes.

## Social Calendar

Saturday, Sept. 9—B.S.U. reception to new students.
Saturday, Oct. 28—Kalagathian-Kalliergeonian social.
Friday, Nov. 10—Y.W.A. tea.
Saturday, Dec. 16—Girls' reception to boys.
Saturday, Jan. 27—Faculty reception to students.
Saturday, Feb. 10—Athenian-Rhamsæur social.
Saturday, Mar. 24—Boys' reception to girls.
Saturday, April 21—Junior-Senior banquet.
Monday, May 21—Annual informal tea to visitors.

## Commencement Program

*Sunday, May 20:*

11:00 a.m. Annual Sermon.

*Monday, May 21:*

10:00 a.m. College Class-Day Exercises.
11:00 a.m. Annual Meeting of Board of Trustees.
8:00 p.m. Annual Society Play.

*Tuesday, May 22:*

10:00 a.m. Graduating Exercises.
Literary Address.
Awarding of Diplomas and Medals.

# FACULTY COMMITTEES

## EXECUTIVE

*(President ex-officio chairman)*

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MISS CURTIS

## SOCIAL

MISS KNEECE — MRS. RITCH — MISS HAMRICK
MISS LEE — MR. HUTCHINS

## DISCIPLINE

MR. WILLIAMS — MR. HUTCHINS — MR. HAMRICK
MISS CURTIS — MISS KNEECE

## PUBLICATIONS

MR. PANGLE — MISS ABLES — MISS MCMURTREY
MISS HAMRICK

## RELIGIOUS ACTIVITIES

MISS ABLES — MISS HAMRICK — MR. JENKINS
MISS LEE — MISS MCMURTREY — DR. WELCHEL

## STANDARDIZATION

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## CLASSIFICATION

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MR. WILLIAMS — MISS ABLES

## BUILDINGS AND GROUNDS

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MR. HUTCHINS

## FORENSIC

MR. PANGLE — MR. BELL — MR. HAMRICK
MR. HUTCHINS — MISS HAMRICK

## FINANCE

MR. HICKS — MISS CURTIS — MRS. THOMPSON
MR. HAMRICK

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~~Rev. L. L. Jessup~~ ..... ~~Shelby~~
Mrs. Robert Doggett ..... Shelby
J. H. Quinn, *Chairman* ..... Shelby
S. H. Austell ..... R. 7, Shelby
Dr. W. A. Ayers ..... Forest City
J. J. Edwards ..... Ellenboro
Rev. J. A. Hunnicutt ..... Cliffside
~~Prof. A. C. Lovelace~~ ..... ~~Henrietta~~
A. M. McKinney ..... Ellenboro

## Term Expiring 1934

J. U. Rollins ..... Mooresboro
Rev. J. A. Brook ..... Caroleen
~~A. I. Jolley~~ ..... ~~Mooresboro~~
Died ~~G. B. Pruette~~ ..... ~~Ellenboro~~
W. L. Hicks ..... Mooresboro
George M. Gold ..... R. 7, Shelby
E. B. Hamrick ..... Boiling Springs
J. F. Moore ..... R. 3, Shelby
J. W. Costner ..... R. 2, Lawndale
W. R. McEntire ..... R. 2, Shelby

## Term Expiring 1935

Rev. J. W. Suttle ..... Shelby
Died Mrs. John Wacaster ..... R. 1, Shelby
~~W. W. Washburn~~ ..... ~~R. 4, Shelby~~
D. F. Hord ..... Kings Mountain
Dr. Zeno Wall ..... Shelby

# FACULTY

J. L. JENKINS, A.B.

*President*

A.B., Wake Forest College, 1910; graduate student in Southern Baptist Theological Seminary, 1913; pastor Boiling Springs Baptist Church

MILTON A. WILLIAMS, M.A.

*Head of Science Department*

B.S., Wake Forest College, 1930; M.A., ibid., 1932. Teaching Fellow, Wake Forest College, 1930-32; head of Science Department, Boiling Springs College, 1932.

O. P. HAMRICK, RES. M.A.

*Head Department of English and Principal High School*

B.A., Wake Forest College, 1914; graduate student, University of North Carolina, Summer School, 1922, 1923, 1928, 1929; head Department of English, Boiling Springs High School, 1914-1928; head Department of English, Boiling Springs College, 1928—

G. A. BELL, A.B.

*Department of Modern Languages*

Student, University of Mississippi, 1926-1927; student, University of Kentucky, 1927-1928; A.B. Degree, University of Kentucky, 1928; graduate student in Department of Romance Languages, University of Kentucky, 1928-1929; teacher in Languages in High School at Ducktown, Tenn., 1929-1930; teacher in High School, Irvin, Ky., 1930-1931; Department of Modern Languages, Boiling Springs College, 1932—

MAXWELL GALBRAITH PANGLE, A.M.

*Head Social Science Department*

A.B., Carson-Newman College, 1911; A.B., Emory and Henry College, 1913; A.M., University of North Carolina, 1924; teacher in Emory and Henry Fitting School, 1911-1913; Professor of Greek in Carson-Newman College, 1915-1919; Professor of Social Science in Morris Harvey College, 1919-1928; Teaching Fellow in University of North Carolina, 1923-1924 and 1928-1929; graduate student in University of North Carolina, 1928-1929; head of Social Science Department in Boiling Springs College, 1929—

MARY E. ABLES, M.A.

*Head Education Department*

B.S., George Peabody College for Teachers, 1921; M.A., George Peabody College for Teachers, 1927; instructor in Elementary School and in High School English, 1906-1926; supervising teacher, West Tennessee State Teachers College, 1927-1930; head Education Department, Boiling Springs College, 1930—

(Page 8)

S. EDWARD WELCHEL, A.B., TH.M., TH.D.

*Head Bible Department*

A.B., Furman, 1915; Th.M., Southern Baptist Theological Seminary, 1920; Th.D., Southern Baptist Theological Seminary, 1922; head Bible Department, Boiling Springs College, 1932—

LOULA McNEER PANGLE, A.M.

*Head Mathematics Department*

A.B., Randolph-Macon Woman's College, 1909; A.M., Columbia University, 1915; graduate student, Chicago University, Summer 1919; graduate student of North Carolina, 1928-1929; High School in West Virginia, 1909-1912; Principal of High School, Millsboro, Va., 1912-1914; head of Mathematics Department in Morris Harvey College, 1916-1928; head of Mathematics Department in Boiling Springs College, 1929—

ADA HAMRICK, B.A.

B.A., Carson-Newman College, 1929; graduate student, University of North Carolina, Summer 1929; teacher, Boiling Springs College, 1929—

EUNICE KNEECE, B.A.

*English Department, Dean of Women*

B.A., Coker College, 1927; graduate student, University of North Carolina, Summer 1928-1929; teacher, Boiling Springs, 1927-1928; High School teacher, Boiling Springs College, 1928-1929; Sanford High School, 1929-1931; Boiling Springs College, 1931—

ROSALIE McMURTREY, B.S.

*Librarian, Physical Education Department*

B.S., Coker College, 1929; teacher, Hartsville High School, 1929-1931; teacher and Librarian, Boiling Springs College, 1931—

PAUL W. HUTCHINS, M.A.

*Head Physical Education Department*

B.S., Wake Forest College, 1931; M.A., Wake Forest College, 1932; head Physical Education Department, Boiling Springs College, 1932—

RINDA GOODE McBRAYER, A.B.

*Commercial Courses*

Student in Commercial subjects at Miss Hardbarger's Secretarial School, Raleigh, 1930; Lenoir Rhyne College, Hickory, Summer 1931; Limestone College, Gaffney, S. C., 1932; candidate for Teacher's Certificate, Gregg Teachers College, Chicago; A.B., Limestone College, 1931—

MARY PETTIGREW LEE, B.MUS.

*Head of Music Department*

B.Mus., Meredith College, 1932; teacher of Music and head of Department in Boiling Springs College, 1932—

MRS. H. H. HONEYCUTT, A.B.

*Expression and Art*

Graduate, Mars Hill College; B.A., Limestone College; Diploma, Art and Expression; graduate study of Dramatics and Art, Missouri Wesleyan College; private pupil of Mrs. Cora Myers, Meridian, Miss.; superintendent of Medal Contest, W. C. T. U., Cameron, Mo. Student, Southern Workshop and Asheville Normal, 1929; University of North Carolina, Summer 1930; teacher, Limestone College, Summer 1932; teacher, Boiling Springs College, 1929—

ETTA L. CURTIS

*Bookkeeper*

WALTER L. HICKS

*Business Manager*

LILLIAN M. RITCH

*Dietitian*

LUCILE JOHNSON, B.M.

*Assistant in Music*

Meredith College, 1932—

# GENERAL INFORMATION

## Location and Buildings

BOILING SPRINGS COLLEGE is located ten miles west of Shelby, Cleveland County, North Carolina, and three miles off No. 20 highway. It is an incorporated village, noted for its beauty, thrift, hospitality, and for the high moral and religious ideals of its citizens. Located as it is near the foothills of the Blue Ridge Mountains in Western Piedmont, North Carolina, Boiling Springs is one of the most healthful sections in the South.

The school plant is made up of the following buildings for administration and dormitory use:

The Memorial Building. This is a large brick structure which has been erected recently in honor of those who served in the late war. This is the main administration building and contains a large auditorium, classrooms, music studios, the laboratories of the sciences and home economics, and offices of the dean and president.

The girls' dormitory is of brick, and contains the following. In the basement: a large and well-appointed kitchen, dining-room for three hundred students, butler's pantries, storerooms, a laundry, and lavatories. On the first floor: office, an art studio, library, two music rooms, two parlors, a reception hall, two cloakrooms, and two society halls.

On the second and third floors are dormitory rooms for girls, each room having two closets. On these floors are bathrooms and lavatories.

The boys' dormitory is of brick, three stories in height, and is under the supervision of a teacher.

Adjacent to the boys' dormitory is a cottage in which many of the boys room.

In addition to the dormitories which are under the direct control of the school, there are available many rooms in homes of the community. Many students use

this means of enjoying a closer contact with the fine people who dwell in the town.

The gymnasium, which is the newest building on the campus, contains dressing rooms, showers, and a splendid basketball court.

### Special Equipment

All buildings are equipped with steam heat, waterworks, and electric lights. Water is furnished from a deep well on the school grounds.

### History of School

The need for an associational high school had long been recognized and agitated by leading members in both the Sandy Run and Kings Mountain associations, the former being the first to take active steps looking to such a school, but finding it difficult to decide upon a suitable location.

In the year 1904, when the Association convened at Zoar Church, the Kings Mountain Association resolved to build a school, and took active steps looking to that end. In 1905, Boiling Springs, on the border-line of the two associations, was selected as the site and a happy arrangement made by which the two associations united in building and operating the school. The two bodies have worked together in perfect harmony at all times. The school was chartered on December 2, 1905, by the State under the style of "Boiling Springs High School, Incorporated."

In the fall of 1919, the Kings Mountain and Sandy Run associations, together with the Board of Trustees of the Boiling Springs High School, extended a hearty invitation to the new Gaston County Association to join with the two associations before named in the ownership and control of this school. In the fall of 1921 this invitation was heartily accepted and, in due time, the charter of the school was amended so as to admit the new association on equal terms and equal rights with the other two associa-

tions in the ownership and control. With a third strong, vigorous, progressive association behind this school, its future was assured.

Through the efforts of the Baptist State Convention and the loyal friends of the school in these associations, a campaign was put on to raise funds to convert the school into a Junior College. This campaign came to a successful close on April 30, 1928.

On September 3, 1928, the College opened its first session, with J. B. Davis as its first president, and J. D. Huggins as its first dean.

During the past four years the College organization has been completed. The growth in all phases of the work has been steady. The enrolment in the college department was almost doubled the second year. By selecting competent teachers, adding to the material equipment, and providing an annual income, the school has been enabled to meet the requirements for standardization, and has been placed upon the list of standard junior colleges of North Carolina.

### Endowment

One of the greatest, if not the greatest, needs of the school is an endowment. One of the most loyal and faithful friends of the school, Mr. J. L. Putnam, of Zoar Church, in 1919 started an endowment with a gift of $1,000. Soon thereafter the girls of the school gave for this purpose a $100 Liberty bond, and this has since been followed by a $100 gift from each of eight graduating classes, the last eight gifts to be applied to the endowment of a Chair of Bible. In 1923, Gaston County Association made a gift of $1,102.42 to the endowment of the Chair of Bible. By a provision in the last will and testament of the late W. Harrison Eskridge of Shelby, N. C., he generously bequeathed to Boiling Springs High School 3/8 of 10 per cent of his estate, worth $34,048.46. May the Spirit lead many others to follow the above example.

### Library and Reading Room

The library is classified and catalogued, and in charge of a qualified librarian.

The number of volumes has been increased to approximately 4,000 and others are being added from time to time.

A number of daily papers, magazines, and weeklies are kept in the ample reading room, which is an enjoyable "work shop" for students and faculty.

### Scholarships and Loan Funds

*M. G. Martin Memorial Scholarship,* to be given only to such student as is of orthodox faith and preparing for the ministry in the Baptist Church, preference being given to relatives of the Martin family. Value, $125.00.

*Bostic Memorial Loan Fund,* $35.00.

*Lila Woodward Loan Fund,* $90.00.

In addition to these, the College offers each year the equivalent of a tuition scholarship to the student making the best all-round record during his first college year in Boiling Springs.

The Athenian and Kalagathian Literary societies award each a medal to that member who makes the most improvement in debate, and one to the best debater. The Athenian and Kalagathian Literary societies give jointly a medal to the best orator in the Junior and Senior classes, and one for the best declaimer in the Freshman and Sophomore classes. The Rhamsæur Literary Society gives a medal to that member who makes the most improvement. The Kalliergeonian Literary Society gives a medal to the best debater. Irregulars who have three or more studies in the two higher classes shall be eligible to the orator's medal, but not to the declaimer's medal.

Only those who are in actual attendance and who have been regular students of the school and active members of one of the literary societies for at least five months preceding contests for medals and honors, and who shall

have made passing grades in at least three studies, shall be eligible to contest for medals and honors.

Rev. R. C. Campbell and Rev. D. G. Washburn give annually a medal to that young lady who writes the best essay.

Mr. A. V. Washburn and Rev. W. A. Elam give annually a medal to the best student in the Bible Department.

Mr. Bynum Weathers offers each year the *Lucile Green Memorial Medal* to the best debater of the Rhamsæur Literary Society.

### Social Activities

The College controls all social activities through the social committee. The socials are well planned and properly distributed throughout the year.

Hand in hand with the program of studies should go the social program. As much care should be exercised in the making of one as in the making of the other. The aim of the program of intellectual work is to give the students the broadest acquaintance possible with learning, to cultivate enjoyment in its pursuit and discrimination in the choice of interest and activities, to cultivate ability to enjoy the widest possible variety of relaxations and to learn discrimination in the choice of pleasures. To accomplish these aims the Social Calendar for the Session of 1933-34, a worthy guide to this social program, will be posted in the hall of Memorial Building at the opening of school.

### Literary Societies

There are four literary societies—two for boys, the Athenian and the Kalagathian; two for girls, the Rhamsæur and the Kalliergeonian—which have regular weekly meetings. Every student is required to join one of the societies (unless excused by the executive faculty) within four weeks after matriculation; and neither boys' society shall have more than three-fifths of the total number of boys in the school, and neither girls' society shall have in its membership more than three-fifths of the total number of girls in the school.

Each pair of societies (Athenian-Rhamsæur, and Kalagathian-Kalliergeonian) has an "anniversary" each year, alternating between the fall and spring semesters. Then at commencement the two boys' societies stage a debate against each other for the "Question Decision," and each of the best high school and college debaters is awarded a medal; representatives from the girls' societies, two college and two academic from each society, enter the recitation contest, each of the best high school and college readers being awarded a medal; likewise, two college and two academic representatives from each boys' society enter the declaimers' contest, and a like number the orators' contest, the winner in each being awarded a medal.

The institution coöperates with the societies in every way possible, and if members are expelled from the societies, upon approval of the executive faculty, they are expelled from school.

### Religious Life

The ultimate aim of the Baptist Student Union is to develop the spiritual life of the individual student on the College campus. Believing that trained character is as essential to an education as a trained mind, the B.S.U. Council strives to coöperate with the faculty in setting a high moral standard for the conduct of the students and in using its influence to make doing right easy and doing wrong unpleasant.

While enrollment in the various religious organizations is not compulsory, it is urged, and every effort is made to make the religious atmosphere felt. The school welcomes those who are seeking training for definite Christian service, and encourages every factor contributing to that end.

The B.S.U. Council is the connecting link of all the religious organizations of the College. Since it is composed of the presidents of these organizations, the superintendents of Sunday school, and the pastor of the

Baptist church, the interest of each unit organization is conserved and all are mutually helpful.

NOTE: The Young People's Department of Sunday school, which has classes for young men and women, is one of the outstanding organizations of the campus. All students are expected to attend Sunday school and church.

The Young Woman's Auxiliary, which for several years has had 100 per cent membership of Baptist girls, maintains definite denominational programs, being made through the home church and reported to the treasurer of the college Y.W.A.

The Baptist Young People's Union meets every Sunday afternoon, and most of the students are active members of this organization.

The Ministerial Conference is held one evening in each week. The young men belonging to this class have not only the sympathetic support of the faculty, but the advice of the pastor of the Baptist church, who visits them frequently.

Every student is expected to attend chapel exercises each day. One of the outstanding features of these exercises is Students' Day, which is sponsored by the student body, the program being planned by the Student Council.

Besides the chapel exercises and weekly prayer meeting which is held at the church, a devotional meeting is held each morning for both the boys and the girls in the form of a "Morning Watch." These meetings are held immediately before breakfast in the society hall and attendance is entirely voluntary.

### Absences

Earnestly conscious of the very great importance of the fullest and most personal coöperation between the personality of the teacher and that of the student in daily contact, the faculty would lend every encouragement to each and all students to utilize, for the above purpose, principles as outlined by the standardization committee relative to absences.

Absences are counted from the organization of classes, and absence from classes will be excused only when permission is allowed in advance by the dean and approved by the professor. Excuses for absence on account of illness or other unavoidable causes may be secured upon the student's return to school.

Excuses must be presented within one week after the student's return.

The certificate of the dean or physician will not excuse the student from making up the class work missed in his absence.

An accumulation of three unexcused absences will exclude the student from the class.

### Advice to Parents

A clear statement of expenses will be found on another page of this catalogue. Parents are urged not to give their children more money than is necessary to meet school expenses.

If you wish your child to leave school for any purpose, please write the dean to this effect.

Students who make accounts with merchants without the consent of parents given to the dean may count on punishment, and merchants who credit may lose thereby.

Inform the dean promptly in regard to any ground for complaint, and do not jump to quick conclusions. Most complaints are written home in moments of anger. If young people have their seasons of dissatisfaction at home, where the family ties are stronger, how much more natural at school, where there are so many and diverse conditions.

Write us freely about your children. If anything goes wrong at school, from your point of view, tell us about it in a plain, frank way, and we will do our best to correct at once any wrong, real or imaginary.

Parents who do not control their children at home need not expect the best results at school, as it is generally those children who give trouble.

Telegraph messages intended for the school, sent to Shelby or Lattimore, will be telephoned to Boiling Springs.

Visitors cannot be received by pupils during study hours or later than 9:30 o'clock at night without special permission.

Young ladies who enroll in this school are under its control, and will not be allowed to visit either while leaving or returning for the holidays or any other times, without a teacher, and those who do so will not be allowed to enter until parents are notified.

Young ladies' parents are asked to write direct to the dean when anyone other than the home folks are to take their daughters home.

Young ladies may spend two week-ends per semester with a friend away from the College, with written permission of parents or guardian, if sent through mail direct to the dean.

When students are placed in this school, its laws must prevail, and parents are not expected to interfere by calling their children away and directing their movements during the term, or while visiting the school during the term.

The young men of the literary societies, realizing the growing evil of hazing in school, passed resolutions against it, and hazing will be dealt with according to law.

Students are held responsible for conduct in their rooms and for the rooms and furniture.

Study hours will be: from 8:30 a.m. to 12:00 m.; from 1:00 to 4:00 p.m.; from 7:00 to 10:30 p.m.

## Discipline

The aim of all discipline is self-control. This result is most advantageously secured through the training of the judgment, the elevation of the ideals, the development of the powers of recognizing and obeying conscience, and the cultivation of honor. It is assumed that the students who enter this school are ladies and gentlemen; therefore,

rules and regulations are reduced to a minimum, only such being formulated as are necessary for the general good of the students themselves. These, however, will be enforced kindly, but firmly, and those who at any time find themselves unable to abide by them will be earnestly requested to sever their connection with the school.

Each member of the faculty of the institution considers that his position imposes a sacred trust as responsible as that of the home, and supplemental to it. In all matters of discipline, therefore, both the good of the individual student and the influence of that student upon his fellow students must be taken into consideration.

A few underlying principles of discipline are hereby given in order that parents may know what to expect of the school:

1. The purpose of the school is to combine the influence of culture and moral training with the advantages of intellectual discipline.

2. It is expected that every student will appreciate the advantages offered and will courteously observe the regulations found necessary for the "greatest good to the greatest number."

Therefore, the following principles are set forth:

1. In deportment each student will be expected to be faithful on work, prompt and regular in the performance of all school duties, and in his relations with his teachers and fellow students to cultivate and practice those courtesies recognized by gentlemen and ladies.

2. The use of alcoholic drinks, card playing, gambling in any form, swearing, wilful disobedience, cheating, dishonesty, or any gross immoral conduct will not be tolerated.

3. All boisterous conduct in the halls and rooms is forbidden.

4. Students will not be allowed to keep firearms while connected with the school.

5. Visiting during study hour is forbidden.

6. No secret societies will be allowed among the students, and no organization will be permitted that has not been approved by the faculty.

7. No boarding student will be allowed to keep and operate an automobile without special permission.

When it is deemed best for the interest of the school at any time, the faculty will amend or change any requirement or regulation, or, if they deem it wise, will suspend any requirement made.

### General Regulations

Unnecessary absence from the school during the term can not be allowed. It not only interferes with the student who is absent, but also with those of the class to which he belongs, and with good order of the school. Leave of absence, therefore, will be granted only upon evidence of illness or other imperative necessity.

Boarding students will not be permitted to go home more than once each four weeks, except for special reasons.

### Chapel Absences

Chapel services are held each week day, except Saturday, and all students are required to attend them. Students who are not in their assigned seats when the services begin are marked absent.

When his unexcused absences reach a total of six, a student will be automatically suspended from the College.

### Directions

1. All students registering on the day or days assigned for regular registration will receive a discount of one dollar from the fees charged. A charge of fifty cents will be made for each special examination.

2. Lattimore is the most convenient railroad station. Telegrams sent to the College will be delivered from Shelby or Lattimore.

3. Each dormitory room contains: bed, springs, mattress, dresser, washstand, table, and two chairs. All other articles will be furnished by students.

4. One light bulb will be furnished each room. If others are needed, students must furnish them, but not stronger than 60 watt. The use of electric irons and double sockets is forbidden.

5. Smoking is not permitted in the Girls' Dormitory or its environs, nor in the Memorial Building.

# ADMISSION AND GRADUATION

### Methods of Admission to the Junior College

1. *By Diploma.* Those who hold the Boiling Springs Academy diploma will be admitted thereupon.

2. *By Certificate.* Graduates of high schools affiliated with the Southern Association of Colleges and Secondary Schools, or other recognized accredited agencies, are admitted on certificate.

3. *By Special Permission.* Students above twenty years of age, and of high purpose, upon the approval of the dean may be allowed to take Junior College work, and will be classed as "Specials."

In order to be graduated, a student must earn as many as 45 quality points based on the grade earned on his courses. A grade of 93-100 will earn 3 quality points for each semester hour in the course; 87-92 will earn 2 quality points for each semester hour; 80-86 will earn 1 quality point for each semester hour; 75-79 will earn no quality points, and a grade of 70-75 will subtract 1 quality point unless the condition is made up before the end of the semester next following. A clear failure will subtract permanently from the student's record 2 quality points.

Two unexcused absences and ten excused subtract one quality point from a student's record.

All of those students who earn 33 or more quality points in any one semester shall be placed on the Honor Roll and have their names inscribed in the catalogue of the following year so as to show the Honor Roll for each semester.

At the end of each half of a semester a check shall be made and all of those students not making a single quality point shall be placed on the delinquent list and called before the dean for consultation.

Freshmen may not take more than fifteen hours in their first semester except by special permission. No

student will be allowed to take more than eighteen hours in one semester.

To be entitled to the diploma, the student shall have taken sixty-six semester hours of college work selected from one of the following outlined courses:

*Course Leading to A.B. (Letters)*

| | |
|---|---|
| English 1-4 | 12 semester hours |
| Mathematics 1-2 or 3-4 | 6 semester hours |
| History 1-2 or 3-4 | 6 semester hours |
| Language 1-2 | 6 semester hours |
| Bible 1-2 | 6 semester hours |
| Science 1-2 | 8 semester hours |
| Physical Education 1-4 | 2 semester hours |
| Elective | 20 semester hours |
| Total | 66 semester hours |

*General Course*

| | |
|---|---|
| English 1-4 | 12 semester hours |
| Math. 1-2 | 6 semester hours |
| History 1-2 or 3-4 | 6 semester hours |
| Science 1-2 | 8 semester hours |
| Vocational Subjects | 9 semester hours |
| Bible 1-2 | 6 semester hours |
| Physical Education 1-4 | 2 semester hours |
| Elective | 17 semester hours |
| Total | 66 semester hours |

*Course Leading to B.S.*

| | |
|---|---|
| English 1-4 | 12 semester hours |
| Mathematics 1-2 or 3-4 | 6 semester hours |
| Language (French or German) | 12 semester hours |
| Science | 8 semester hours |
| Economics 1-2 | 6 semester hours |
| Government 1-2 | 6 semester hours |
| Bible 1-2 | 6 semester hours |
| Physical Education | 2 semester hours |
| Elective | 8 semester hours |
| Total | 66 semester hours |

## *Course Leading to Diploma in Music*

| | |
|---|---|
| English 1-4 | 12 semester hours |
| Modern Languages | 12 semester hours |
| Social Science 1-2 | 6 semester hours |
| Harmony 1-4 | 8 semester hours |
| Sight-Singing and Ear-Training | 4 semester hours |
| History 1-4 (music) | 4 semester hours |
| Applied Music | 12 semester hours |
| Bible 1-2 | 6 semester hours |
| Physical Education | 2 semester hours |
| Total | 66 semester hours |

# HIGH SCHOOL COURSE OF STUDY

| *First Year* | Periods | Credits |
|---|---|---|
| English 1 | 5 | 5 |
| Mathematics 1, Arithmetic and Algebra | 5 | 5 |
| History 1—Community Civics | 5 | 5 |
| Science 1—General | 7 | 5 |
| | 22 | 20 |

| *Second Year* | Periods | Credits |
|---|---|---|
| English II | 5 | 5 |
| Mathematics II—Algebra | 5 | 5 |
| History II—Modern European | 5 | 5 |
| Science II—Biology | 7 | 5 |
| | 22 | 20 |

| *Third Year* | Periods | Credits |
|---|---|---|
| English III | 5 | 5 |
| Latin I or French I | 5 | 5 |
| Electives (two): Mathematics III—Plane Geometry | 5 | 5 |
| Science III—Physical Geography | 5 | 5 |
| Science III—Physical Geography 1-2—Industrial and Commercial Geography 1-2 | 7 | 5 |
| History III—Ancient and Medieval | 5 | 5 |
| | 20 or 22 | 20 |

| *Fourth Year* | Periods | Credits |
|---|---|---|
| English IV | 5 | 5 |
| Latin II or French II | 5 | 5 |
| History IV—United States History | 5 | 5 |
| Science IV—Physics | 7 | 5 |
| | 22 | 20 |

# DEPARTMENTS OF INSTRUCTION

## Junior College

1. English
2. Mathematics
3. Natural Science
4. Foreign Language
5. Social Science
6. Bible
7. Education
8. Library Science

## High School

1. English
2. Mathematics
3. History
4. Foreign Language
5. Science
6. Bible

## Special Departments

1. Music
   - A. Piano
     - a. College
     - b. High School
     - c. Special
   - B. Voice
     - a. College
     - b. High School
     - c. Special
   - C. Violin
   - D. Cornet
2. Art.
   - a. College
   - b. Special
3. Physical Education
   - a. College
   - b. High School
   - c. Special
4. Business
5. Expression

# JUNIOR COLLEGE

## Department of English

MR. HAMRICK

The work in English will be practical. Much time, therefore, will be given to the study of the fundamental principles of our language, such as drill in composition, writing, punctuation, paragraphing, capitalization, etc. Formal grammar will receive due attention, but the more important thing is the use of our language. The aim will be to enable the student not only to express his thought so that he may be understood, but so that he cannot be misunderstood. The masterpieces of our language will be studied thoroughly and critically.

A-B. *Composition.* A course designed for those who are deficient in the fundamentals of English grammar and composition. Students will be drilled in practical exercises to develop skill in the use of the language. No college credit will be given for the course.

Course 1. *Composition.* The work of this course will include the following: Fundamental facts of English grammar, effective note taking, outlining, choice and pronunciation of words. Practice in sentence construction, outline making, oral composition, and oral reading will be given. Parallel reading will be done. First semester. Three hours credit.

Course 2. *Composition.* Study of the principles of unity, coherence, and emphasis as applied to the sentence, the paragraph, and the whole composition will be made. Selected pieces of literature will be studied to discover these principles. Frequent practice in writing will be given. Second semester. Three hours credit.

C-3. *A Survey of English Literature.* The historical development of English literature from the beginning to the early nineteenth century will be studied, with special emphasis on the works which represent the outstanding

figures, types of literature, and systems of thought of the successive ages of English literature. Prerequisite, English 1-2. First semester. Credit, three hours.

C-4. *A Survey of English Literature.* A continuation of the historical development from the early nineteenth century to the present. Prerequisite, English 1-2. Second semester. Credit, three hours.

C-5-6. *Argumentation and Debating.* A study of both oral and written argumentation, with special attention to the theory and practice of debating, including brief making, logical forms, fallacies, and refutation. Collateral reading. First and second semesters. Elective. Credit, four hours.

Eng. 7-8. *American Literature.* A survey of American literature from earliest writings to the present, with special emphasis on recent writers.

Both semesters. Credit, six hours.

## Mathematics

MRS. PANGLE

The course given in Mathematics is broad. The object in teaching this subject is to enable the pupils to deduce their own rules and thus grasp the underlying principles of mathematics. The power to reason logically will be emphasized. Neatness in all work is demanded.

To take any of the following, the student must show that he has completed at least one year's work of Elementary Algebra and one year's work of Higher Algebra, and that he is familiar with the laws of exponents, radical expressions, quadratic equations, progressions, and the binomial theorem. He must also show that he has thoroughly mastered the five books of Plane Geometry.

Course 1. *College Algebra.* The first semester's work consists of Algebra. The student is given a hurried review of high school work, paying special attention to exponents, radicals, and quadratics. Then progressions and binomial theorems, logarithms, and general theory of equations are studied.

Course 2. *Trigonometry.* The trigonometrical equations, theory of logarithms, solutions of right and oblique triangles, special problems. Three hours a week for second semester.

Course 3. *Solid Geometry.* Elective, especially for those who wish to continue the study of Mathematics. Prerequisite, Plane Geometry. Second semester. Two hours.

Course 4. *Analytical Geometry.* Three hours a week, first semester. Prerequisite, Mathematics 1 and 2.

Course 5. *Elements of Differential and Integral Calculus.* Three hours a week, second semester.

## Department of Natural Science

MR. WILLIAMS

### BIOLOGY

1-2. *General Biology.* This course is a survey course designed to give the student some knowledge of the field. Distinguishing characteristics, structures, functions, and interrelations of plants and animals are emphasized. Two hours a week lecture and four hours a week laboratory, both semesters. Credit will not be given for one semester. Credit, eight hours. Laboratory fees, $2.00 per quarter; breakage fee, $2.00.

### CHEMISTRY

1-2. *General Chemistry.* This course covers the fundamental laws of chemistry with a study of the properties, methods of preparation, and uses of the most important elements and their compounds.

Lectures three times a week and laboratory twice a week throughout the year. Credit will not be given for one semester's work alone. Credit, ten hours. Laboratory fee, $3.00 per quarter; breakage fee, $2.00.

## Department of Foreign Languages

MISS HAMRICK

### ANCIENT LANGUAGES

*Latin A-B* *6 hours.*

(a) Roman Epic Poetry:
Vergil's Æneid. (Bk. 1-VI.)
(b) Roman Oratory:
Cicero's Orations.
(c) Grammar and Composition.

Open to students who offer two units for admission.
Text: Bennett, Æneid.

*Latin 1-2* *6 hours.*

(a) Introductory work:
Latin rhymes, jokes, songs, etc., read and learned.
As the purpose of this course is to give the student an appreciation of Latin Literature rather than to bore him with study of a dead language, this section of work will largely replace grammar and composition exercises.
(b) Epistolary Literature:
Pliny's Letters.
(c) Lyric Poetry:
Horace's Odes.

Open to students who offer four units for admission, or to those who have completed Course A-B.

Texts: Pliny (Westcott), Horace (Shorey).

### GREEK

The purpose of this course should be to give the student of Greek such a foundation in the language as to enable him to begin a study of New Testament Greek.

Courses 1-2. Fall and spring semester. Text: Greek Grammar for Beginners—Davis. Five hours per week. Credit, ten semester hours.

Courses 3-4. This will be a continuation of courses 1-2. Three hours per week, both semesters.

Credit, six semester hours. Texts: Anabasis (Xenophon) and the Greek New Testament.

## Modern Languages

MR. BELL

### FRENCH

*French 1-2* *6 hours.*

Elementary French.

Conversation, pronunciation, and reading of interesting French stories.

The purpose of this course is to introduce the student to French Literature; to acquaint him with some of the customs and characteristics of the French people and to give him such basic knowledge of the language as will be necessary for advanced reading in the French Classics.

Open to students entering with no units in French.

Text: Grosjean: New Chardenal.

*French 3-4* *6 hours.*

Advanced Conversation and Literature.

Open to students who offer two units for admission or to those who have completed Course A-B.

Texts: Hugo, Les Miserables; Maupassant, Contes Choisis; Daudet, Contes; Bordeaux, Le Peur de Vivre; Holzworth and Price, Intermediate French.

*French 5-6*

Outline History of French Literature and Advanced Reading. A detail study of Seventeenth Century Drama will be made, with readings from Corneille, Racine, and Molière.

Open to students who have completed Course 1-2.

### GERMAN

*C-1* *6 hours.*

Grammar, composition, pronunciation, memorizing of four or five German poems; reading of many interesting German stories and legends.

*C-2* *6 hours.*

Continuation of grammar; composition, reading. Prerequisite, German 1-2.

## Department of Social Science

MR. PANGLE

The aim of this department is not merely to teach facts, but rather the causes and results of the various movements of history, thus giving the student a sympathetic background to the present political, social, and economic life of the people of the world as well as a deeper appreciation of the development of modern institutions.

In addition to the regular classroom work, students will be expected to do collateral reading and research in each course, including the reading of magazines and newspapers, which will be used as a basis for the discussion of current events.

### History

Course 1-2. *History of Western Europe.* Fall term. Three hours a week. Among the topics studied are the Roman Empire, the Church, and the Papacy; Feudalism; the Renaissance and the Protestant Reformation. Text: Robinson's "History of Western Europe," Volume I.

Credit, three hours.

2. *History of Western Europe.* Spring term. Three hours a week. This course is designed to acquaint the student with the general trend of modern European history. Emphasis is placed upon the old régime, spirit of reform, the French Revolution, the Napoleonic era, struggle between conservatism and liberalism, causes of the World War, and current problems. Text: Robinson's "History of Western Europe," Volume II. Credit, three hours.

Course 5-6. *American History.* History of the United States (1783-1865).

5. Fall term. Three hours a week. This course includes a rapid survey of the social, political, and economic conditions at the time of the Revolution. Other topics studied are the formation of the Constitution and organ-

ization of the new government, the War of 1812, growth of political parties, westward movement, slavery agitation, and the Civil War.

Text: Muzzey's "The United States of America," Volume I. Credit, three hours.

6. *American History.* History of the United States (1865-1925). Spring term. Three hours a week. The topics to be studied in this course are: Reconstruction and problems growing out of the Civil War, financial and industrial conditions following the Civil War, the Spanish-American War, the World War and reconstruction, and recent national problems. Text: Muzzey's "The United States of America," Volume II. Credit, three hours.

Course 7-8. *Principles of Economics.*

7. A comprehensive survey of the four divisions of Economics: Production, Consumption, Exchange, and Distribution. A few special problems, such as Labor Problems, Money and Banking, Business Financing, and Business Cycles, are given emphasis.

Text: Economics, Principles and Problems, by Edie.

Fall semestser, three hours.

8. *Economics.* A continuation of course 7.

Prerequisite, course 7. Text, the same.
Spring semester, three hours.

Courses 9-10. *Government.*

9. *American Government and Politics.* A course designed to show the rôle of democratic government in modern American civilization and to acquaint the student with the formation and workings of both national and local administration. Prerequisite, courses 6 and 7.

Text: American Government and Politics, by Beard.

Fall semester, three hours.

10. Continuation of 9.

Spring semester, three hours.

## Bible Department

DR. WELCHEL

As a Christian institution, Boiling Springs College was founded upon the Bible. The chief aim of the school is the development of Christian character. Therefore, the Bible Department claims major attention. The following courses will be offered next year:

*Courses 1-2.*

Bible I. *Old and New Testament.* The whole Bible is studied from the historical point of view. In the fall semester a careful study is made of the Old Testament. In the spring semester a study of the life and teachings of Christ. This is followed by a study of the spread of Christianity during the first century as recorded in Acts and the Epistles.

Credit, four semester hours. Two times a week throughout the year.

*Courses 3-4.*

Bible II. *Bible Exposition; Doctrine; Missions; Church and Sunday School Methods.* In this course a careful exposition will be made of some book in the New Testament. Observation will be made of great themes and subject outlines. A short outline of Christian doctrine and Christian Missions will be given.

Text Books: The Doctrines of Our Faith, by E. C. Dargan; Missions in the Bible, by J. B. Lawrence; Growing a Church, by P. E. Burroughs, and the Sunday School Manual.

Credit, two semester hours. One time a week. Throughout the year.

*Courses 5-6.*

Course III. *Christian History.* The main facts of Christian history from the Apostolic era to the present are surveyed.

Bible I and Bible II a prerequisite. Credit, four semester hours. Two hours a week throughout the year.

## Library Science

MISS MCMURTREY

*Course 1.* *2 hours.*

Fall term. In general, the aim of the course is to instruct the student in the use of books, the selection of books and children's literature, and the administration of school libraries, with special training in cataloguing and organizing a school library. The course not only arouses interest in and love for books, but also prepares the student for a better position in the professional world. Library scholarships are offered to students in this course.

## Education

MISS ABLES

Course 1. *Methods in Primary Reading and Language.* This course will acquaint the student with the best methods of teaching primary reading and language, together with texts and valuable teaching material. Observation and practice teaching will be done. Credit, three hours. Fall semester.

Course 2. *Methods in Grammar Grade Reading and Language.* Same as course 1, except for grammar grades. Credit, three hours. Spring semester.

Course 3. *Primary and Grammar Grade Methods.* This course will include a study of the technique of lesson planning, general method, and special methods in elementary school subjects. Observation will be done. Attempt will be made to acquaint the student with the literature on the teaching of elementary school subjects. Credit, three hours. Fall semester.

Course 4. *General Geography.* Such fundamental topics as winds, rainfall, climate, and the effect of these on man will be considered in this course. Methods of teaching geography and sources of supplementary teaching materials will receive attention. Credit, three hours. Spring semester.

Course 5. *Children's Literature.* This course is designed to acquaint the student with the field of literature suitable for children. Practice in story telling and oral reading will be given. Credit, three hours. Fall semester.

Course 6. *Nature Study.* Offered the spring semester for certificate credit.

Course 7. *Child Study.* Topics studied in this course include the nervous system, the laws of heredity, the influence of environment, the laws of learning, and the nature and value of instincts in education. Credit, three hours. Spring semester.

Course 8. *Management of Classroom.* It is the purpose of this course to acquaint the student with the organization and routine of the classroom. Problems of individual differences, discipline, the use of tests, schedule building, etc., will be considered. Credit, three hours. Spring semester.

### Requirements For Teachers' Certificates

All students wishing to apply for teachers' certificates will be required to meet all requirements laid down in the following reprint from "Regulations Governing Certificates for Teachers in North Carolina."

I. Courses required for and leading to Primary Certificate, Class C, which will be issued by the North Carolina State Board of Education upon presentation of 60 semester hours of college work, that shall include:

1. English—eight semester hours.
   (1) Composition—six semester hours.
   (2) Children's Literature—two semester hours.
2. American History and Citizenship—six semester hours.

3. Geography (Nature Study)—two semester hours.

4. Select three—eight semester hours.
   (1) Drawing.
   (2) Industrial Arts.
   (3) Music.
   (4) Physical Education.
   (5) Hygiene and Health Education.

5. Education—nine semester hours.
   This shall include:
   (a) Primary Methods (Reading and Language).
   (b) Classroom Management.
   (c) Child Study.

6. Electives (Science, History, English, Geography)—27 semester hours.

II. Courses required for and leading to Grammar Grade Certificate, Class C, which will be issued by the North Carolina State Board of Education upon presentation of 60 semester hours of college credit, that shall include:

1. English—eight semester hours.
   (a) Composition—six semester hours.
   (b) Children's Literature—two semester hours.

2. American History and Citizenship—six semester hours.

3. Geography—two semester hours.

4. Select three—eight semester hours.
   (1) Drawing.
   (2) Industrial Arts.
   (3) Music.
   (4) Physical Education.
   (5) Hygiene and Health Education.

5. Education—nine semester hours.

   This shall include:

   a. Grammar Grade Methods (Reading and Language).
   b. Classroom Management.
   c. Child Study.

6. Electives—27-S. H.

NOTE: It is recommended that for each certificate not less than three semester hours be devoted to Methods; that as far as possible the electives be limited to Science (Biology and Chemistry), History, English, and Geography.

Before any certificate will be issued for teaching in the elementary schools the records from the institution in which the applicant received her training must show that she has reached a satisfactory stage of proficiency in Spelling and Penmanship. This requirement will be met when one has reached the Seventh Grade Norm on the Ayres Spelling Scale and has made a score of seventy (70) on the Ayres Handwriting Scale. The certification of this will be made by the institution and will appear on the record.

# COLLEGE RECITATION SCHEDULE

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| 8:30 | French 1-2<br>History 1-2<br>Physics<br>English 3-4 | English 1-2<br>French 3-4<br>History 3-4<br>Biology 1-2<br>Latin 1-2 | French 1-2<br>History 1-2<br>Physics 1-2<br>English 3-4 | English 1-2<br>French 3-4<br>History 3-4<br>Biology 1-2<br>Latin 1-2 | English 1-2<br>French 1-2<br>History 1-2<br>Physics 1-2<br>English 3-4 | French 3-4<br>History 3-4<br>Biology 1-2<br>Latin 1-2 |
| 9:30 | Mathematics 1-2<br>Latin 5-6<br>English 1-2<br>Economics<br>French 3-4 | Mathematics 3<br>Chemistry 1-2<br>Education 1-2<br>Government | Mathematics 1-2<br>Latin 5-6<br>English 1-2<br>Economics<br>French 3-4 | Mathematics 3<br>Chemistry 1-2<br>Education 1-2<br>Government | Mathematics 1-2<br>Latin 5-6<br>English 1-2<br>Economics<br>French 3-4 | Chemistry 1-2<br>Education 1-2<br>Government |
| 10:30 | Chapel | | | | | |
| 11:00 | Education 5-6<br>Latin 3-4<br>French A-B<br>Biology 1-2 | Health Lecture<br>Bible 1-2<br>P.S.M. 1-2<br>Library Science | Education 3-6<br>Latin 3-4<br>French A-B<br>Biology 1-2 | Bible 1-2<br>P.S.M. 1-2<br>Library Science | Education 3-6<br>Latin 3-4<br>French A-B<br>Biology 1-2 | Bible 1-2<br>P.S.M. 1-2 |
| 12:15 | Lunch | | | | | |

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| 1:00 | English 3-4<br>French 5-6<br>Education 4-5<br>Physical Edu. B | English 5-6<br>Chemistry 1L<br>French A-B<br>Mathematics 1-2<br>Physical Edu. G | English 3-4<br>French 5-6<br>Education 4-5<br>Health Lecture | English 5-6<br>Chemistry 1L<br>French A-B<br>Mathematics 1-2<br>Physical Edu. G | English 3-4<br>French 5-6<br>Education 4-5<br>Physical Edu. B | French A-B |
| 2:00 | English A-B<br>Chemistry 2L<br>Physical Edu. B. | Chemistry 1L<br>Physical Edu. G | English A-B<br>Chemistry 2L<br>Health Lecture | Chemistry 1L<br>Physical Edu. G | English A-B<br>Biology 1L<br>Physical Edu. B | |
| 3:00 | Chemistry 2L | Chemistry 1L<br>Physical Edu. G | Chemistry 2L | Chemistry 1L<br>Physical Edu. G | Biology 1L | |

NOTE: Courses not listed will be arranged for.

# DEPARTMENT OF MUSIC

MISS LEE

## College

The Department of Music offers diplomas in Piano, Voice, and Public School Music. Applied Music may be taken by students of any of the regular college courses, provided the music added is within the limit of hours allowed as the maximum.

For admission to the freshman class a candidate must offer 15 units of the entrance requirements for the A.B. degree. For admission with the major in piano a student should be able to play:

1. All scales and arpeggios, major and minor, through four octaves, parallel motion, at a moderate tempo.

2. Several studies of the difficulty of Duvernoy Op. 120, Czerny Op. 636, Heller Op. 46, Gurlitt Op. 54.

3. A sonata of the difficulty of Mozart "Sonata in C Major," Haydn "Sonata in C Major," Beethoven "Sonata Op. 49, No. 1."

4. Pieces of the difficulty of Tschaikowsky "Song of the Lark," Schytte "Witches' Revel," Merkel "Butterfly."

For admission with the major in voice a student should possess a good natural voice and a musical ear. Some knowledge of the piano will be found helpful.

## OUTLINE OF COURSES LEADING TO DIPLOMA

### FRESHMAN YEAR

| | |
|---|---|
| Applied Music (Piano or Voice) | 6 semester hours |
| Harmony 1-2 | 4 semester hours |
| Solfeggio 1-2 | 4 semester hours |
| English 1-2 | 6 semester hours |
| History 1-2 | 6 semester hours |
| *Modern Language A-B | 6 semester hours |
| Physical Education | 1 semester hour |
| Total | 33 semester hours |

### SECOND YEAR

| | |
|---|---|
| Applied Music (Piano or Voice) | 6 semester hours |
| Harmony 3-4 | 4 semester hours |
| Solfeggio 3-4 | 2 semester hours |
| History and Appreciation of Music | 4 semester hours |
| English 3-4 | 6 semester hours |
| Bible 1-2 | 6 semester hours |
| *Modern Language 1-2 | 6 semester hours |
| Physical Education | 1 semester hour |
| Total | 35 semester hours |

* Students offering two units for admission may take Modern Language 1-2 during their freshman year, and will not be required to take a Modern Language course during their sophomore year.

Students majoring in Piano or Voice will give a public recital at the close of their sophomore year. Those majoring in Voice are required to complete freshman piano also.

Students majoring in Public School Music will be required to take Public School Music Methods 1-2, 3-4 in addition to the above outline. Their applied Music will include Freshman Piano and Freshman Voice, which they are required to complete during their two years here.

## DESCRIPTION OF COURSES

### PIANO

A. *Freshman Piano.*

Scales and arpeggios; further technical work adapted to the individual needs of the students. Studies of the needs of the students. Studies of the difficulty of Czerny Op. 299, Loeschorn Op. 66, Bach "Two-Part Inventions"; sonatas of the difficulty of Haydn in D Major, Mozart in F Major; easier "Songs Without Words" of Mendelssohn, and pieces of similar difficulty.

B. *Sophomore Piano.*

Studies of the difficulty of Cramer "Selected Studies," Heller Op. 45, Low's Octave Studies; Bach "Three-Part Inventions"; sonatas of the difficulty of Beethoven Op. 14, Nos. 1 and 2; pieces by MacDowell, Chaminade, Schumann, and others.

## VOICE

A. *Freshman Voice.*

Position of body and breath control; studies by Sieber and Voccai, together with technical exercises for the development of tone production; simpler songs from classical and modern composers.

B. *Sophomore Voice.*

Studies by Voccai and Concone; technical work continued; songs by Schubert, Franz, LaFarge, and others.

## THEORETICAL COURSES

*Harmony 1-2.*

Required of freshmen majoring in Music. Credit, two hours each semester.

A course dealing with the definition of intervals, chord formation, the use of all triads and their inversions, the dominant seventh and its inversions, and the harmonization of figured and unfigured basses and melodies.

*Harmony 3-4.*

Required of sophomores majoring in Music. Credit, two hours each semester.

Secondary seventh chords. Chords of the ninth, eleventh, and thirteenth. Passing notes, bye tones, and auxiliary notes suspensions, pedal points, modulation.

*Solfeggio 1-2.*

Required of freshmen majoring in Music. Credit, two hours each semester. Three hours recitation each week.

A study of music through sight-singing and dictation, proceeding from simple exercises to those involving more complex problems of tonality and rhythm.

*Solfeggio 3-4.*

Required of sophomores majoring in Music. Credit, one hour each semester. Two class recitations each week.

A continuation of the sight-singing and ear-training work of Solfeggio 1-2.

*History and Appreciation of Music.*

Required of sophomores majoring in Music. Credit, two hours each semester.

A survey of the history of music from primitive times to the present, with special emphasis on the fundamental principles of appreciation.

*Public School Music Methods 1-2.*

Required of freshmen majoring in Public School Music. Credit, two hours each semester.

A study of texts for grammar grade use and of methods of interesting children in music, including problems of classroom management and the planning of classroom work.

*Teaching of Music in the High School 3-4.*

Required of sophomores majoring in Public School Music. Credit, two hours each semester.

The organization and conduct of a high school department of music; discussion of problems peculiar to junior high and high school, and of songs and texts suitable for use there.

**College Glee Club**

The College Glee Club is composed of mixed voices selected from the college students. It meets for two regular practices each week, and is a source of pleasure to the members as well as an opportunity for musical training and experience.

# DEPARTMENT OF ART

MRS. HONEYCUTT

*Studio Art.*

This course is for those who want to prepare to teach Art, or for those who want to learn to paint in oils, water color, crayon, china, etc., just for the love of art and the cultural achievement.

Drawing from cast and still life, which includes a careful study of proportion and of light and shade.

Drawing and painting from still life, with special study of color and value.

Outdoor painting, with study of perspective.

Drawing and painting from models.

Commercial and Decorative Art. Mediums used are charcoal, pastel, water color and oils.

Students who desire a diploma in Art should take Studio Art and History and Appreciation of Art.

Tuition, $22.00 per semester.

*Art 1. Fundamentals of Drawing.*

The aim of this course is to give certain skills fundamental in teaching drawing in the grades. Topics considered: color, theory, lettering, poster designing, picture study, including something of the lives of artists, nature drawing, occupational exercises for all grades.

Tuition, group classes, each $8.00 a semester for two hours credit. Credit, two hours or four hours.

*Art 2. Industrial Arts.*

This course is given for teachers of grades. It includes the culture and study of design, color charts, manipulation and work with wax, clay, textiles, paper, wood, gesso, dipped painting, water color, charcoal, etc.

Two or four hours credit may be given.

Tuition, group classes, each $8.00 for two hours credit.

*Art 3. History and Appreciation of Art.*

A study of the principles of art as shown in the masterpieces of painting, sculpture, and architecture, with emphasis on showing how the art of a nation reflects its growth. How to teach picture study in the grades is one of the applied problems in this course. Credit, two hours.

*Art 4. Decorative Design.*

An elementary course in the study of line, mass, and color as applied to various surfaces and forms. The aim of the course is to stimulate the student's creative ability and develop his power of appreciation. Offered upon sufficient demand.

Tuition, group classes, each $8.00 a semester.

# EXPRESSION

MRS. HONEYCUTT

The aim of this course is to develop logical thinking in reading. Topics considered include diction, poise, story telling, platform reading, ease and freedom, interpretation, literary and dramatic. Special attention is given to elimination of affectation and mannerisms in both voice and movement.

Through the study of expression one may cultivate the habit of self-confidence and ability for leadership, and through the harmonious training of the mind, voice, and body one may develop forceful personality.

To receive a junior college diploma in expression one must complete the required work for graduation from junior college and two years work in expression above high school level. Each senior will give a public recital.

1. *Freshman year.* Imaginative and dramatic thinking. Resonance of voice, ease and freedom. Extemporaneous speaking. Public reading. Drama.

Text: Curry, Foundation of Expression.

2. *Junior year.* Character study. Literary and dramatic interpretation. Lecture, readings. Stage settings, lighting, make-up, etc. Recitals.

Text: Curry, Province of Expression. Tuition, individual lesson, $22.00 per semester. Group classes, each, $12.00 per semester.

Two or four hours credit may be given.

Tuition, group classes, each $8.00 for two hours credit.

# BUSINESS DEPARTMENT

MRS. MCBRAYER

Realizing that in all walks of life there is a great demand for those trained in business, we have this year incorporated in our curriculum a two-year secretarial course. The student satisfactorily completing this course will have secured a thorough grounding in business principles, and need not hesitate to accept a position in any business office. Besides the usual courses, Shorthand, Bookkeeping, and Typewriting, certain other courses, which will be invaluable to one entering the business world, will be required of one completing the work of this department. A certificate will be given upon satisfactory completion of this course. The course includes:

### Shorthand

This course comprises the mastery of the principles of Gregg Shorthand, supplementary material for word building, dictation of actual business letters, and transcription of material from shorthand notes.

### Typewriting

The Typewriting Course is recommended to anyone wishing to become proficient in the touch system of typewriting, whether or not he expects to do secretarial work. This course is designed to give a real working knowledge of all parts of the typewriter, and a complete command of the keyboard through finger, concentration, and accuracy drills, consisting of interesting word, sentence, and paragraph work. Practice in typing neat, correct business letters is emphasized.

### Bookkeeping

A thorough course in Twentieth Century Bookkeeping is offered. The student completing this course will have kept three actual sets of books, and will have a practical working knowledge of the principles of bookkeeping.

### Secretarial Practice

This course comprises instruction in office methods, office problems, and secretarial practice. Practice work in the school's offices will be given students when they have reached such a degree of proficiency as to warrant it.

Descriptions of other courses to be taken in connection with these will be found elsewhere in this catalog.

### Two-Year Secretarial Course

#### FIRST YEAR

| | |
|---|---|
| Shorthand and Typewriting | 6 hours |
| English 1-2 | 6 hours |
| Business Mathematics | 3 hours |
| Bookkeeping | 6 hours |
| Physical Education | 2 hours |
| Religion 1-2 | 4 hours |
| History (American) | 6 hours |
| Total | 33 hours |

#### SECOND YEAR

| | |
|---|---|
| Shorthand and Typewriting | 8 hours |
| Business English | 3 hours |
| Secretarial Practice | 4 hours |
| Principles of Economics | 6 hours |
| Physical Education | 2 hours |
| Psychology or Personality | 3 hours |
| Elective | 6 hours |
| Total | 31 hours |

All students taking this course are required to take business spelling.

We would suggest that the six hours elective work be at least partly in Education.

An extra charge of $6.50 per month will be made for the three subjects of Shorthand, Typewriting, and Bookkeeping. Should a student wish to take only one of these subjects, the extra charge will be $3.00, or $5.00 for any two of the subjects.

# COLLEGE EXPENSES

The policy of Boiling Springs College is to give to the student his expenses at actual cost. For this reason every student is required to pay in advance board, tuition, and fees for each quarter. This is essential for the reason that we have reduced our expenses to the minimum. The total fees, payable at the beginning of each quarter, or half of a semester, are $56.50, and for the entire year only $226.00. Regular college expenses per quarter are as follows:

| | |
|---|---|
| Board and room | $ 31.25 |
| Tuition | 12.50 |
| Fees | 12.75 |
| Total per quarter | $ 56.50 |

(One dollar will be discounted from the year's bill if registering at regular time.)

## SPECIALS

| | |
|---|---|
| Piano, per quarter | $ 16.00 |
| Theory (1 hour per week) | 2.00 |
| Harmony, Music History, Sight-Singing, Ear-Training | 5.00 |
| Public School Music | 4.00 |
| Practice | 1.50 |

For the extra charges made for Business, Art, and Expression, see under the write-up of these special departments.

For laboratory fees, see under Science courses.

The first meal will be served in the dining-room on the evening of September 4, 1933, and the board club will be closed at noon on May 23, 1934.

# ROSTER OF STUDENTS

| | |
|---|---|
| Autrey, Margaret | Mount Holly |
| Arrowood, James Harry | Concord |
| Arrowood, Bruce | Concord |
| Atkins, Adolph | Caroleen |
| Barnes, Beverly | Mount Holly |
| Barnes, Hildegarde | Mount Holly |
| Beamon, Paul | Concord |
| Bean, Harry | Rutherfordton |
| Black, William Eugene | Shelby |
| Blanton, Beatrix | Lattimore |
| Blanton, Mary Annette | Lattimore |
| Blanton, Boyd | Shelby |
| Blanton, Genevieve | Shelby |
| Borders, Sue | R. No. 7, Shelby |
| Bridges, John Edgar | Shelby |
| Bridges, Gail | R. No. 3, Shelby |
| Bridges, Ruby | R. No. 7, Shelby |
| Brown, Ray | Shelby |
| Byers, Graham | Grover |
| Cabaniss, Vernie | R. No. 6, Shelby |
| Calton, Luther James | Bostic |
| Camnitz, Howard | Shelby |
| Camp, Hayden | Chesnee, S. C. |
| Champion, Marion | Boiling Springs |
| Childers, Hubert | Pendleton St., Greenville, S. C. |
| Childers, James | Pendleton St., Greenville, S. C. |
| Cornwell, James | Lawndale |
| Davidson, Beryl | Chesnee, S. C. |
| Davis, Tallie James | 1916 Winthrop Ave., Charlotte |
| Dixon, Wm. Alexander | R. No. 2, Lawndale |
| Dixon, Hubert | R. No. 2, Kings Mountain |
| Downs, Talmage | Casar |
| Ferguson, Norman | Marshall |
| Forney, Mamie Lou | Lawndale |
| Francis, Clive W. | Spindale |
| Greene, Margaret | 904 N. Tryon St., Charlotte |
| Greene, Helen | Cliffside |
| Greene, Myrtle | R. No. 2, Mooresboro |
| Gulley, Mary Croom | Selma |
| Hamrick, Berry | R. No. 2, Mooresboro |
| Hamrick, Felix | Boiling Springs |
| Hamrick, J. L., Jr. | Ellenboro |
| Hamrick, Martha Galena | Boiling Springs |
| Hamrick, Paul, Jr. | Boiling Springs |
| Hamrick, Sarah Lee | Shelby |

| | |
|---|---|
| Hamrick, Ruth | Boiling Springs |
| Harmon, Earl | Bessemer City |
| Harrill, Jennie Sue | Bostic |
| Hawkins, Glen | Henrietta |
| Hawkins, John | Gastonia |
| Helton, Mary | Cherryville |
| Hendrick, John | Shelby |
| Hennessee, Pless | North Cove |
| Herring, Myrtle | Barnesville |
| Holland, Evalena | Lattimore |
| Holland, Mary Sue | Shelby |
| Howard, Paul | Marion |
| Houser, Bernice | Shelby |
| Irvin, A. V. | R. No. 5, Shelby |
| Jolly, Jack T. | Boiling Springs |
| Jordan, Clara Edna | Rowland |
| Lackey, Larue | W. Warren St., Shelby |
| Lane, Rowell | Bostic |
| Lattimore, Thomas | Lattimore |
| Lester, Minnie Grey | Thomasville |
| Ledford, Maye | Boiling Springs |
| Leonard, Lester | Erlanger |
| Long, Lois | Forest City |
| Lonon, Finley | R. No. 3, Marion |
| McSwain, James | Boiling Springs |
| Martin, Lyman | R. No. 1, Lattimore |
| Mooney, George | Erlanger |
| Mullinax, Mary Sue | Chesnee, S. C. |
| Nanney, Stansell | Nealsville |
| Owenby, Clyde Lee | Marion |
| Peeler, Clarence | Lawndale |
| Pennington, Murray | Marion |
| Pennington, Paul | Marion |
| Raburn, James | Lattimore |
| Randall, Beth | R. No. 2, Kings Mountain |
| Richards, Mary Lou | Casar |
| Robbins, Boyce | Spindale |
| Robbins, Ruby | Forest City |
| Scruggs, Ruth | Gaffney, S. C. |
| Sell, Harry | Wilmington |
| Silver, Ruby | Avondale |
| Snipes, Luther | Boiling Springs |
| Smith, M. L. | Fallston |
| Sperling, Lalage | Shelby |
| Spratt, Robert | Caroleen |
| Suttle, Atticus | E. Marion |
| Thompson, Mary Sue | Boiling Springs |
| Toms, Thomas | Bostic |
| Turner, Marvin | Chesnee, S. C. |

| | |
|---|---|
| Turner, Waldron | Chesnee, S. C. |
| Walker, Foy J. | Boiling Springs |
| Walker, Wister | Boiling Springs |
| Wall, Yates | Shelby |
| Wafford, Reuben | Linwood |
| Whisnant, Durwood | Newton |
| Whisnant, Lillian | Newton |
| Whiteside, Clyde | Weaver |
| Whitesides, Bernice | R. No. 1, Lattimore |
| Whitworth, Net | Waco |
| Wilson, James | R. No. 5, Shelby |
| Whitlock, V. G. | Forest City |
| Wilson, Charles | Lattimore |
| Withrow, John Durham | Hollis |
| Walker, Annie Lee | Boiling Springs |

## SPECIALS

| | |
|---|---|
| Arrowood, Harry | Concord |
| Autrey, Margaret | Mount Holly |
| Borders, Sue | R. No. 7, Shelby |
| Blanton, Beatrix | Mooresboro |
| Barnes, Hildegarde | Mount Holly |
| Barnes, Beverly | Mount Holly |
| Forney, Mamie Lou | Lawndale |
| Greene, Margaret | Charlotte |
| Greene, Myrtle | R. No. 2, Mooresboro |
| Greene, Annie Catherine | Boiling Springs |
| Greene, Laura Dixon | Boiling Springs |
| Greene, Stanly | Boiling Springs |
| Greene, Annie Catherine | Boiling Springs |
| Greene, Laura Dixon | Boiling Springs |
| Grigg, Clyde | Shelby |
| Hamrick, Edith | Boiling Springs |
| Hamrick, Helen | Boiling Springs |
| Hamrick, Ruth | Boiling Springs |
| Hamrick, Paul, Jr. | Boiling Springs |
| Harrill, Jennie Sue | Bostic |
| Helton, Mary | Cherryville |
| Hord, Mary Sue | Boiling Springs |
| Jenkins, Catherine | Boiling Springs |
| Jenkins, Ella McNeille | Boiling Springs |
| Lester, Minnie Grey | Thomasville |
| Moore, Nancy Carroll | Boiling Springs |
| Randall, Beth | Kings Mountain |
| Robbins, Ruby | Forest City |
| Sell, Harry | Wilmington |
| Silver, Ruby | Avondale |

Snipes, Luther E. ..... Boiling Springs
Thompson, Mary Sue ..... Boiling Springs
Thompson, Jean Moore ..... Boiling Springs
Thompson, Ruth ..... Boiling Springs
Thompson, Sarah ..... Boiling Springs
Whitworth, Net ..... Waco

## HIGH SCHOOL STUDENTS

Adams, Carrie Lee ..... R. No. 1, Gaffney, S. C.
Adams, J. T. ..... Gaffney, S. C.
Allison, Raymon ..... No. 1 Township, Cleveland County
Autrey, Herman ..... Southport
Batchelor, Vernie ..... Box 308, R. No. 1, Shelby
Blalock, Helen ..... R. No. 3, Shelby
Blanton, George ..... R. No. 3, Shelby
Bridges, Clarence ..... Boiling Springs
Bridges, Clement ..... Boiling Springs
Bridges, Cuttie ..... Boiling Springs
Bridges, Esther Jane ..... Boiling Springs
Bridges, Floyd .....
Bridges, Helen Frances ..... Hickory
Bridges, J. C. ..... Boiling Springs
Bridges, Mae ..... No. 1 Township, Cleveland County
Bridges, Mary Sue ..... No. 2 Township, Cleveland County
Bridges, Quentine ..... R. No. 3, Shelby
Bridges, Veola ..... R. No. 2, Gaffney, S. C.
Bridges, Virginia ..... Hickory
Brooks, Horace ..... No. 2 Township, Cleveland County
Callahan, Charles ..... Charlotte
Callahan, Selma ..... R. No. 4, Shelby
DeBrew, James .....
Elliot, Packard ..... R. No. 3, Shelby
Elliot, Ralph .....
Ellis, Lowell ..... Township No. 1, Cleveland County
Gibson, Mozell ..... Boiling Springs
Glascoe, Bryte .....
Glascoe, Pearl ..... Shelby
Greene, Annie Catherine ..... Boiling Springs
Greene, Addie ..... Boiling Springs
Green, Joe Frank ..... Boiling Springs
Greene, Laura Dixon ..... Boiling Springs
Greene, Roy ..... Boiling Springs
Greene, Unie Mae ..... R. No. 3, Shelby
Grigg, Clyde ..... R. No. 2, Shelby
Hamrick, Ava ..... Boiling Springs
Hamrick, Brossie ..... No. 2 Township, Cleveland County
Hamrick, Carolyn ..... Boiling Springs
Hamrick, Edith ..... Boiling Springs

Hamrick, Estelle ..... R. No. 2, Mooresboro
Hamrick, Eugene .....
Hamrick, Helen Virginia ..... R. No. 3, Shelby
Hamrick, Howard ..... No. 2 Township, Cleveland County
Hamrick, Hugh ..... R. No. 3, Shelby
Hamrick, John W. .....
Hamrick, Katherine ..... Boiling Springs
Hamrick, Kathleen ..... R. No. 3, Shelby
Hamrick, Leo ..... Boiling Springs
Hamrick, Macie Lee ..... Boiling Springs
Hamrick, Mary Ila ..... No. 2 Township, Cleveland County
Hamrick, Mary Ruth ..... R. No. 3, Shelby
Hamrick, Mary Theodoria ..... Boiling Springs
Hamrick, Marion ..... R. No. 2, Mooresboro
Hamrick, Paul, Jr. ..... Boiling Springs
Hamrick, Reba ..... No. 1 Township, Cleveland County
Hamrick, Samuel ..... R. No. 3, Shelby
Hamrick, Sarah ..... Boiling Springs
Hawkins, Arland ..... No. 1 Township, Cleveland County
Hodge, John ..... Boiling Springs
Holland, Cleo Elizabeth ..... Boiling Springs
Holland, Jack ..... Boiling Springs
Hopper, Edna ..... No. 1 Township, Cleveland County
Hopper, Leander ..... No. 1 Township, Cleveland County
Hopper, Minnie ..... R. No. 2, Gaffney, S. C.
Hopper, Ruth ..... No. 1 Township, Cleveland County
Hudson, Elmer ..... Boiling Springs
Hudson, Owana ..... R. No. 2, Morganton
Humphries, Essie ..... R. No. 2, Gaffney, S. C.
Humphries, Lyman ..... No. 1 Township, Cleveland County
Huskey, Mary Louise ..... R. No. 1, Gaffney, S. C.
Jenkins, James ..... Boiling Springs
Jones, Annie Mae .....
Jones, Forest ..... R. No. 3, Shelby
Jones, Selma ..... No. 6 Township, Cleveland County
Jones, Wilma ..... R. No. 1, Gaffney, S. C.
Lattimore, Dorothy ..... R. No. 3, Shelby
Ledford, Ruby .....
Lipscomb, Bill ..... Boiling Springs
McCrow, Louise ..... No. 1 Township, Cleveland County
McCurry, Mary Lou .....
McCurry, Will Ellen .....
McGinnis, Broughton ..... R. No. 3, Shelby
McGinnis, Ernest ..... No. 6 Township, Cleveland County
McGinnis, Edwin ..... No. 6 Township, Cleveland County
McGinnis, Gilbert ..... R. No. 3, Shelby
Milla, J. L. ..... R. No. 5, Concord
Moore, D. W. ..... R. No. 3, Shelby
Moore, Joe ..... R. No. 3, Shelby

Moore, Mary Lee ..... R. No. 3, Shelby
Moore, Roy ..... R. No. 2, Shelby
Morehead, Ila Mae ..... R. No. 2, Shelby
Mull, Nell ..... Boiling Springs
Padgett, Vernell ..... R. No. 3, Shelby
Patrick, Theoron .....
Phillips, Wilk ..... Boiling Springs
Pyron, Clarence .....
Queen, Raymon .....
Robbins, Clark ..... Spindale
Scott, Melton ..... Boiling Springs
Scruggs, Odus ..... R. No. 2, Gaffney, S. C.
Skinner, Yates .....
Smith, Ivey .....
Smith, Ruth ..... No. 3 Township, Cleveland County
Stroupe, Marlowe ..... Shelby
Thompson, Jean Moore ..... Boiling Springs
Thompson, Sarah ..... Boiling Springs
Wallace, Evelyn .....
Wallace, Mallie ..... R. F. D., Shelby
Welchel, Dora ..... No. 1 Township, Cleveland County
Whisnant, J. E. ..... R. No. 3, Shelby
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